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Josephine  
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Deux Concerto Pour La harpe.

Pav Cardon. Oeuvre .X.

Trois Sonates En trio pav Emich.

Sonate Angloise pav Krumpholtz.

Troisième Duetto. Harpe. Seconde

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Trade  
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CONCERTO  
POUR  
LA HARPE

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Alto Viola et Basse.*

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*Cardon*





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Sonates pour la Harpe.		Recueils d'Arriettes avec accomp. de Harpe		Recueils d'Arriettes avec accomp. de Harpe		Trio pour la Harpe.		Recueils d'Arriettes pour la Guitarre.	
Livr.	Sols.	Livr.	Sols.	Livr.	Sols.	Livr.	Sols.	Livr.	Sols.
Pétrini 1 <sup>re</sup> avec ac.	9	Boilly 1 <sup>re</sup>	7 4	Varietori		Beerschmidt ClaV.	9	Vidal	6
Pétrini 3 <sup>re</sup> F.	9	Boilly 2 <sup>e</sup>	8			Gros 3 <sup>e</sup> V. B.	9	Devillers 3 <sup>e</sup> Sixtre	6
Meyer 4 <sup>e</sup>	7 +	Boilly 3 <sup>e</sup>	8			Burckhofer 16 <sup>e</sup>	4 4	Cougelet 3 <sup>e</sup>	6
Meyer 5	7 +	Boilly 4 <sup>e</sup>	9			Burckhofer 17 <sup>e</sup>	4 4	Sain 1 <sup>re</sup>	6
Dezede V.	7 +	Boilly 5 <sup>e</sup>	9					Borel 1 <sup>re</sup>	7 4
Krumpholtz 1 <sup>re</sup> F.	9	Boilly 6 <sup>e</sup>	9			Ouvertures		Borel 2 <sup>e</sup>	9
Krumpholtz 3 <sup>e</sup>	9	Boilly 7 <sup>e</sup>	9			Baur	6	Borel 3 <sup>e</sup>	9
Beerschmidt 1 <sup>re</sup> F.	7 +	Boilly 8 <sup>e</sup>	9			Ditters, Serenades	6	Boye 3 <sup>e</sup>	6
Beerschmidt 3 <sup>e</sup>	7 +	Palouart 1 <sup>re</sup>	7 4	Ouvertures séparées		Burckhofer 18	3 72	Boye 4 <sup>e</sup>	7 4
Cardon 1 <sup>re</sup> F.	6	Palouart 2 <sup>e</sup>	6	Mirtil et Licoris	1 16			Cout 1 <sup>re</sup>	7 4
Cardon 6 <sup>re</sup> F.	7 4	Palouart 3 <sup>e</sup>	6	Iphigénie	2 8			Doudy 1 <sup>re</sup>	6
Cardon 7 <sup>re</sup> F.	9	Pétrini 1 <sup>re</sup>	7 4	Azolan	2 8			Doudy 2 <sup>e</sup>	6
Cardon 8 <sup>re</sup> F.		Beerschmidt	6	Déserteur	1 16			Doudy 3 <sup>e</sup>	7 4
Hochbrucker 1 <sup>re</sup>	9	Hinner 1 <sup>re</sup>	7 4	Devin de Village	1 4			Demigneaux	7 4
Hochbrucker 6 <sup>e</sup>	9	Hinner 2 <sup>e</sup>	7 4	Aléxis et Daphné	1 16			Félix Duo	6
Hizumb	9	Hinner 7 <sup>e</sup>	9	Olimpiade	1 4			Weisse, Sonates	4 4
Deleplanque 1 <sup>re</sup>	9	Couarde 1 <sup>re</sup>	9	Finta Giardina	1 4			Talhain	7 4
Cousineau fils 1 <sup>re</sup> F.	7 4	Couarde 2 <sup>e</sup>	9	Mariages Samnitz	2 8			Douay 4 <sup>e</sup>	6
Nicolas 1 <sup>re</sup> F.	7 4	Couarde 3 <sup>e</sup>	9	Silvain	1 4			Couet 2 <sup>e</sup>	6
Nicolaï 2 <sup>e</sup>	7 4	Hochbrucker 3 <sup>e</sup>	3 12	Rose et Colas	1 16				
Hinner 3 <sup>e</sup>	7 4	Hochbrucker 4 <sup>e</sup>	7 4	Frascata	1 16				
Hinner 6 <sup>re</sup> F.	7 4	Deleplanque 3 <sup>e</sup>	7 4	Trois Fermiers	1 4				
Breidenbach 1 <sup>re</sup> V.	6	Cardon 4 <sup>e</sup>	6	La Bonne fille	1 4				
Hinner 3 <sup>e</sup> V.	7 4	Delep. et Tissier	9	Zémire et Azor	1 16				
Gouthmann 1 <sup>re</sup> V.	9	Tissier 13 <sup>e</sup>	9	Lucille	1 16				
Pétrini 3 <sup>re</sup> F.	6	Félix	9	Tableau parlant	1 16				
Lamanère 1 <sup>re</sup>	7 4	Félix	6	Deux Avarès	2 8				
Burckhofer 16 <sup>e</sup>	6	Tissier 14 <sup>e</sup>	9	Armide	1 16				
Burckhofer 14 <sup>e</sup>	6	Gros 3 <sup>e</sup>	7 4						
Burckhofer 20 <sup>e</sup>	9	Couarde 4 <sup>e</sup>	9						
Cardon ... 2	9	Guichard 2 <sup>e</sup>	7 4						
Krumpholtz 3	9	Tissier 15 <sup>e</sup>	9						
Lamanère 4	9	Burckhofer 9 <sup>e</sup>	6						
Pétrini 9	6	Burckhofer 10 <sup>e</sup>	6						
Pétrini 10 <sup>e</sup>	6	Burckhofer 11 <sup>e</sup>	7 ±						
Cousineau fils 2 <sup>e</sup>	9	Burckhofer 12 <sup>e</sup>	7 ±						
Cardon 11 <sup>e</sup>	9	Burckhofer 13 <sup>e</sup>	9						
Ragués 2 <sup>e</sup>	9	Burckhofer 15 <sup>e</sup>	6						
Ragués 4 <sup>e</sup>	9	Burckhofer 19 <sup>e</sup>	9						
Grenier 7 <sup>e</sup>	7 4	Couarde 5 <sup>e</sup>	9						
		Prati	9						
		Burckhofer	9						
		Tissier 17	9						
		Couarde 6 <sup>e</sup>	9						
		Gibert 2 <sup>e</sup>	9						
		Grenier 5 <sup>e</sup>	7 4						
		Pétrini 2 <sup>e</sup>	9						
		Pétrini 3 <sup>e</sup>	9						
		Pétrini 4 <sup>e</sup>	9						
		Grenier 6 <sup>e</sup>	7 4						
		Tissier 18 <sup>e</sup>	9						
		Cousineau fils 3 <sup>e</sup>	6						

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## CONCERTO

## I.

*tutti*

3

8

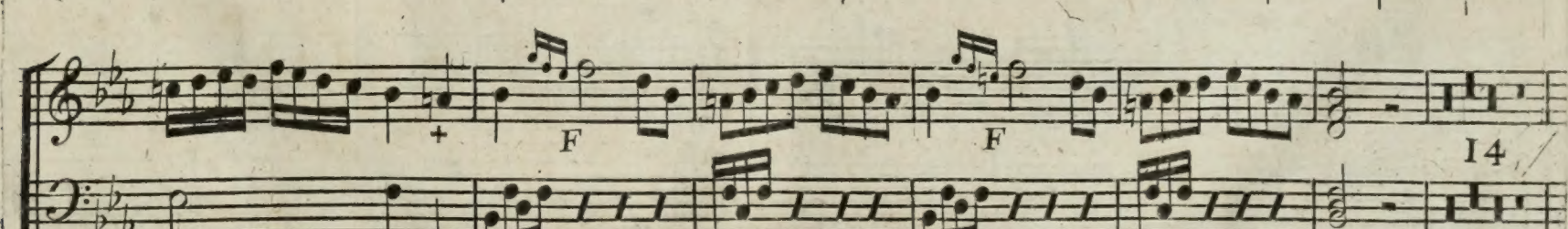
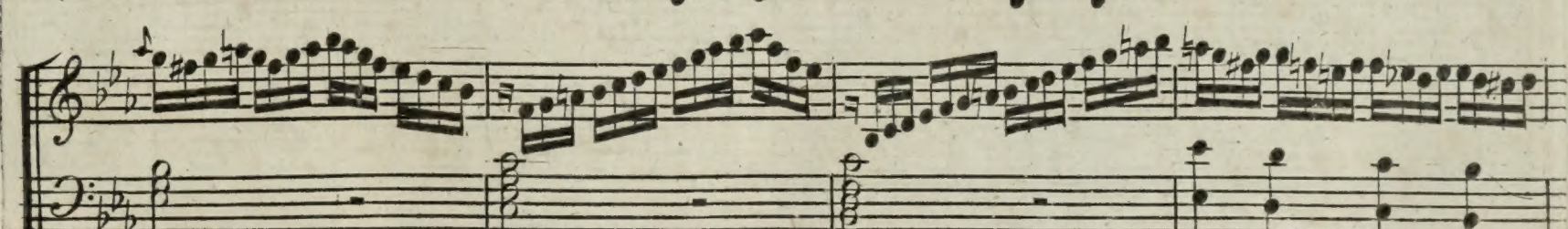
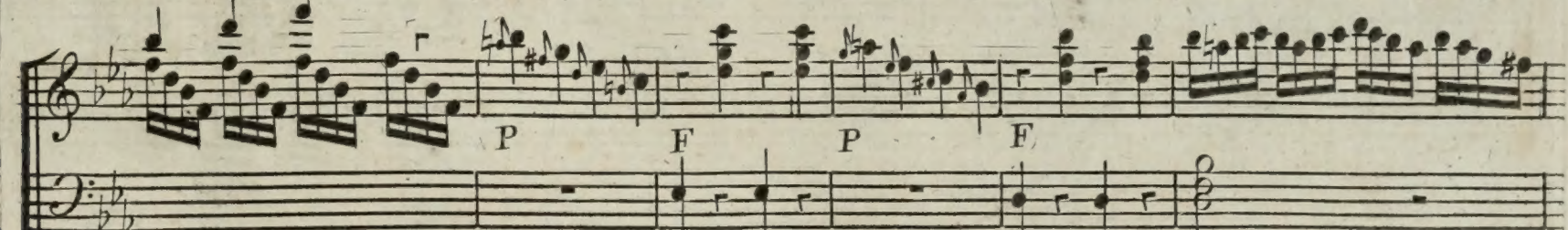
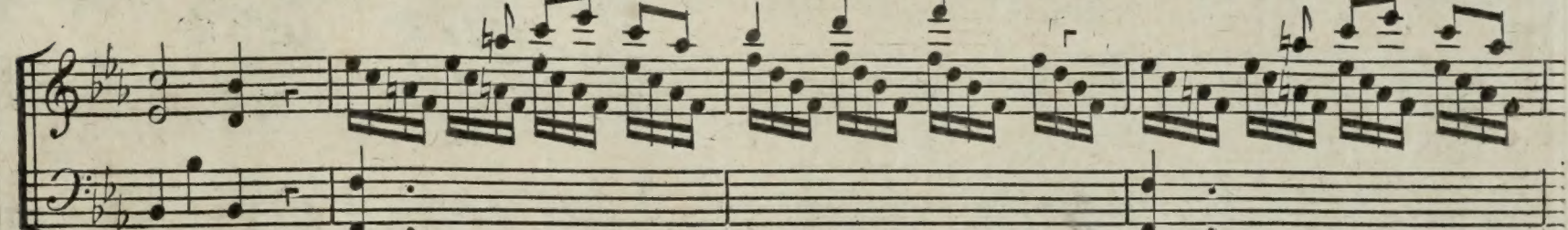
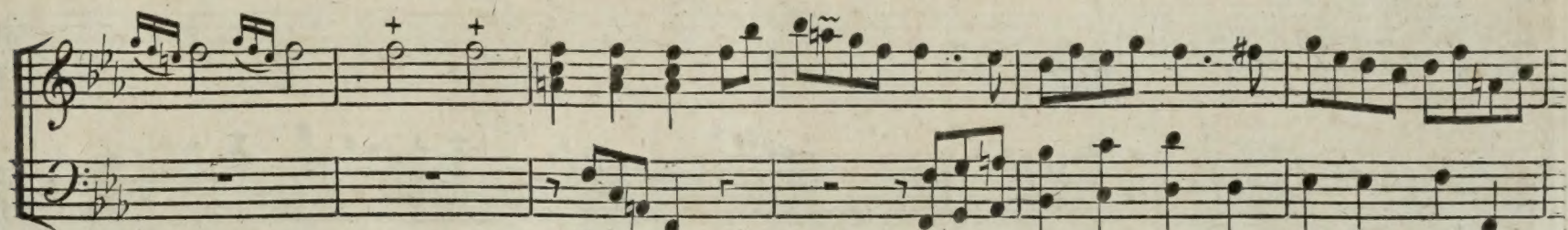
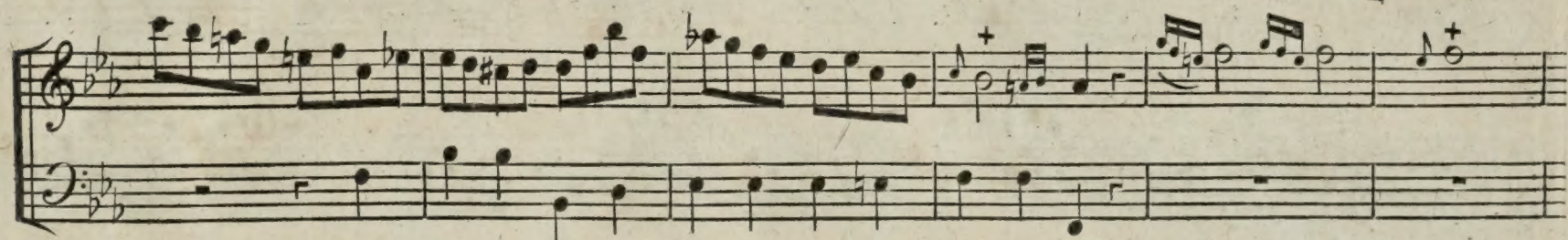
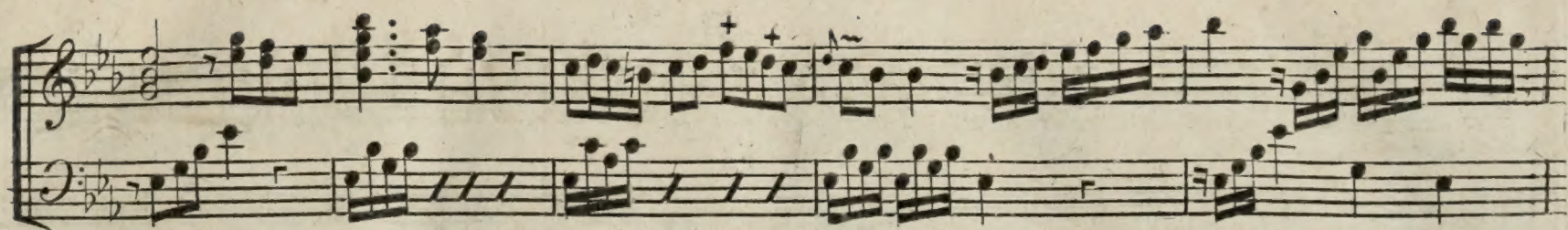
*dol.*

5

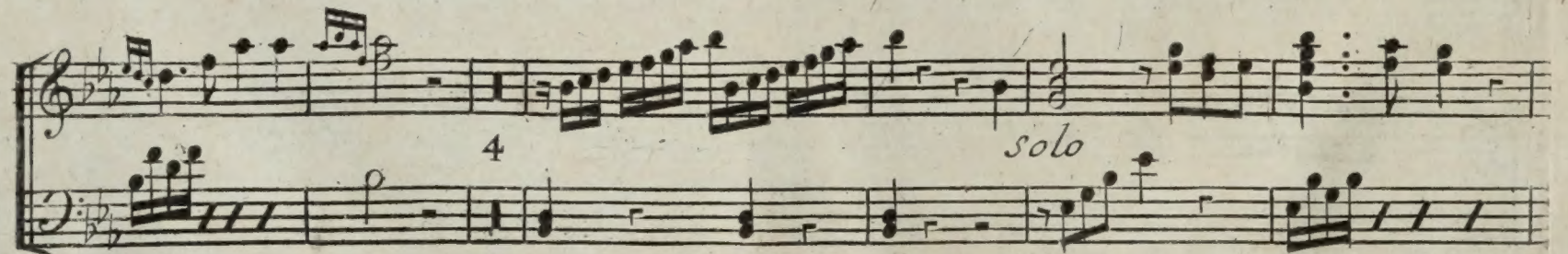
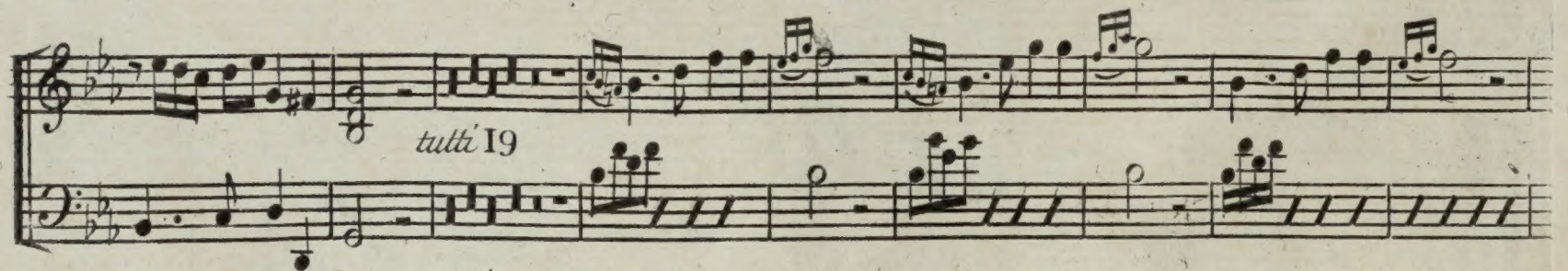
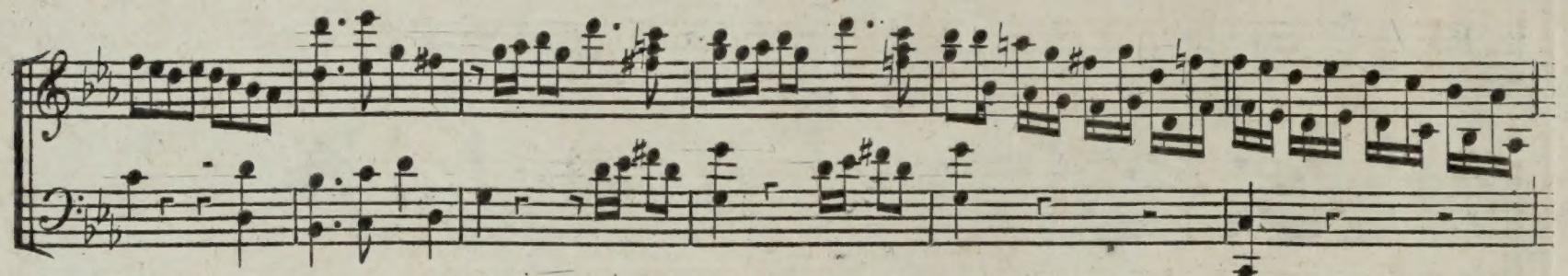
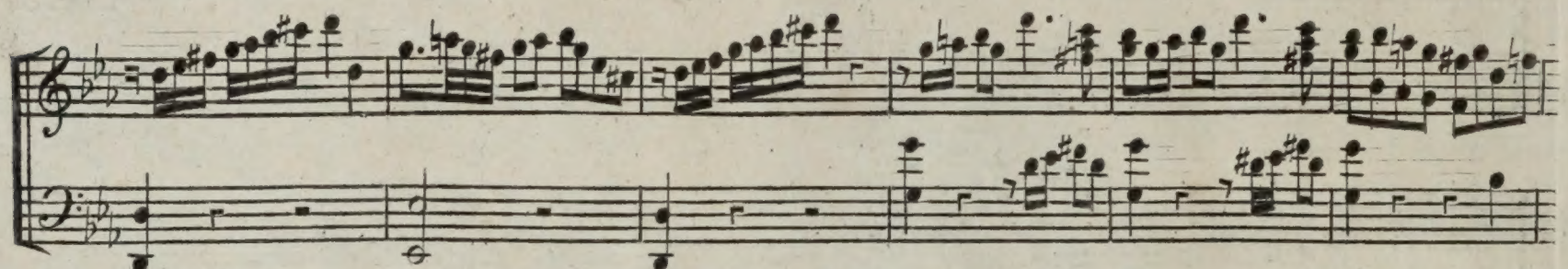
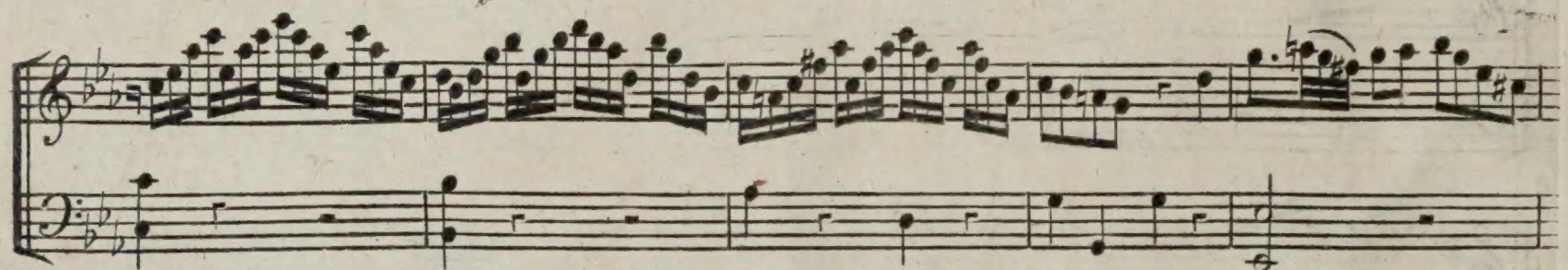
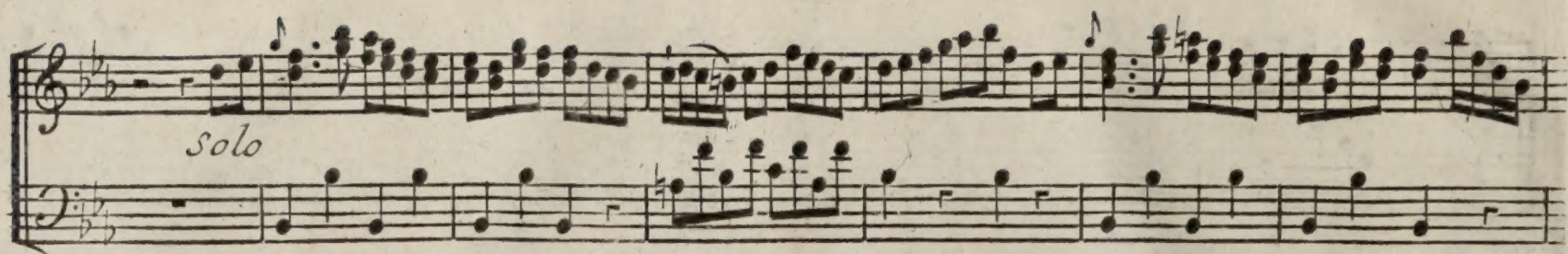
4 *solo*

This is a handwritten musical score for the first movement of a concerto, marked 'Moderato'. The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system is labeled 'CONCERTO I.' and includes the tempo marking 'Moderato' and the performance instruction 'tutti'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'dol.' (dolce). Rehearsal or section numbers (3, 8, 5, 4) are placed above the staves. The final system concludes with a double bar line and a repeat sign.











This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature appears to be two flats (B-flat and E-flat). The systems are as follows:

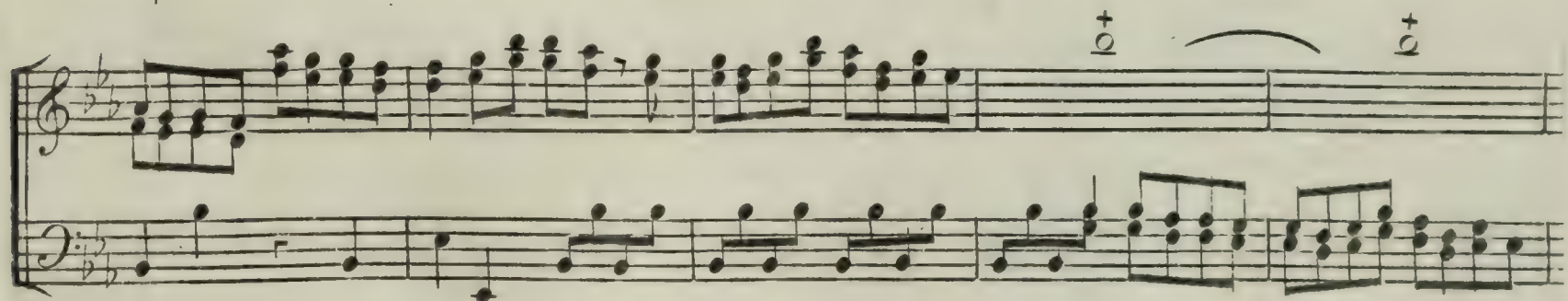
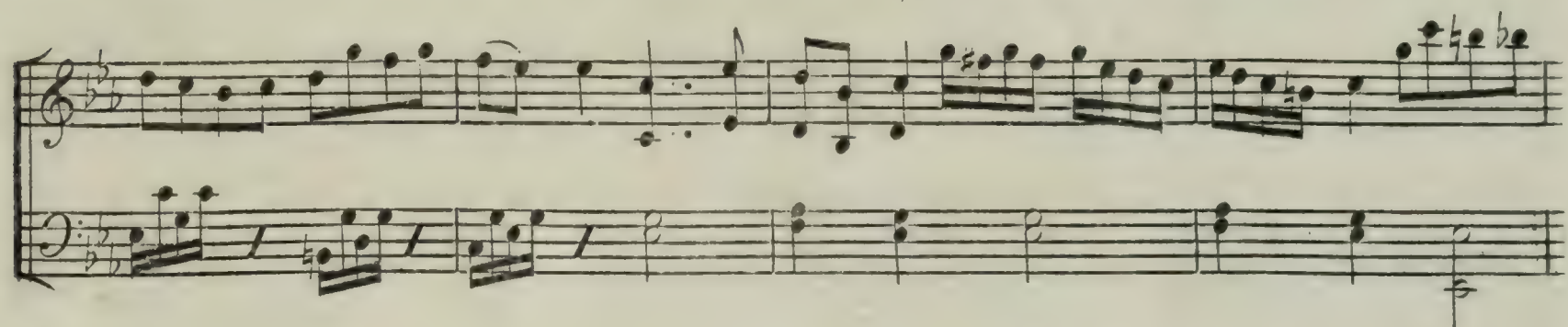
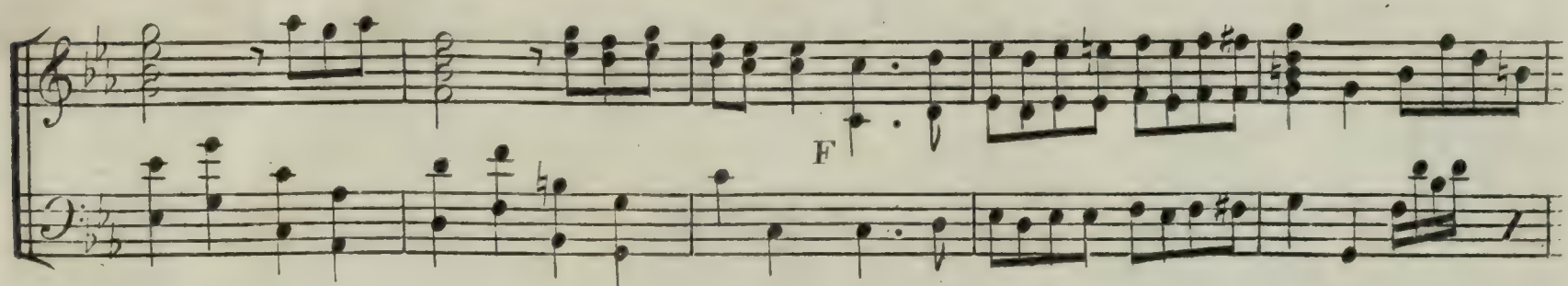
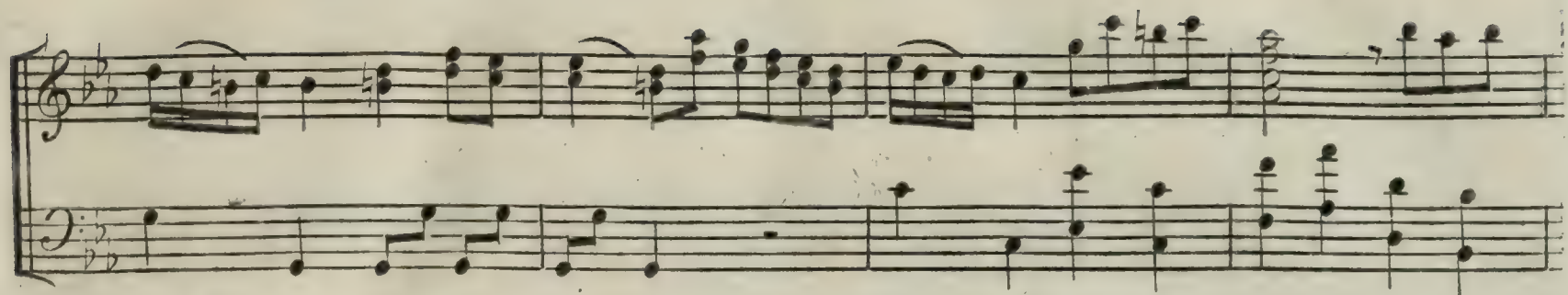
- System 1:** Treble and bass staves with rapid sixteenth-note passages. The bass staff includes several measures with triplets indicated by '111'.
- System 2:** Similar to System 1, with dense sixteenth-note figures in both staves.
- System 3:** Treble staff continues with sixteenth-note runs. Bass staff has a measure marked with a '2' and contains mostly whole and half notes.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff features a series of chords, mostly triads.
- System 5:** Treble staff shows a series of ascending and descending sixteenth-note slurs. Bass staff continues with chords.
- System 6:** Treble staff has slurs over sixteenth-note groups. Bass staff has chords and some eighth-note movement.
- System 7:** Treble staff includes dynamic markings: *P*, *cres.*, *P*, *cres.*. Bass staff has slurs over sixteenth-note groups.
- System 8:** Treble staff ends with a double bar line. Bass staff includes fingerings: *I*, *I*, and ends with a double bar line.



*Romance*

This musical score is for a piece titled "Romance". It is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a treble clef, a key signature of two flats, and a time signature of 2/4. A repeat sign is placed at the beginning of the first system. The music features a variety of melodic and harmonic textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. Dynamics such as *P* (piano) and *F* (forte) are indicated. The piece concludes with a double bar line, a repeat sign, and the instruction *D. C.* (Da Capo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





D. C.



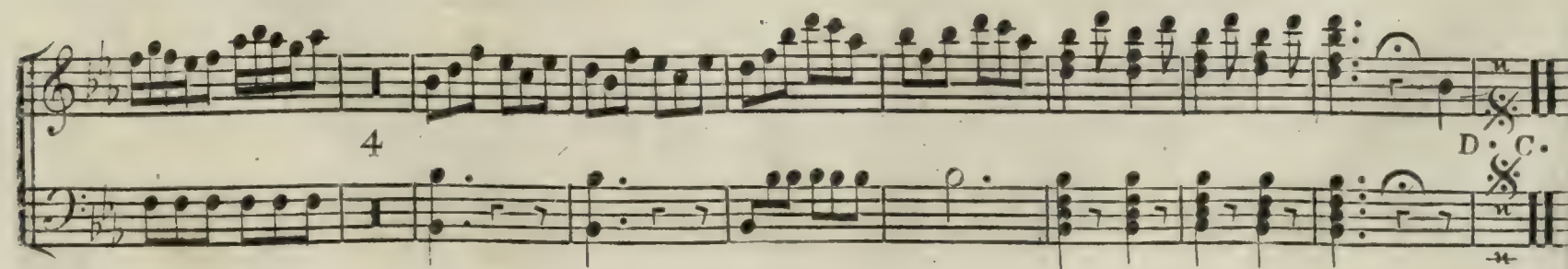
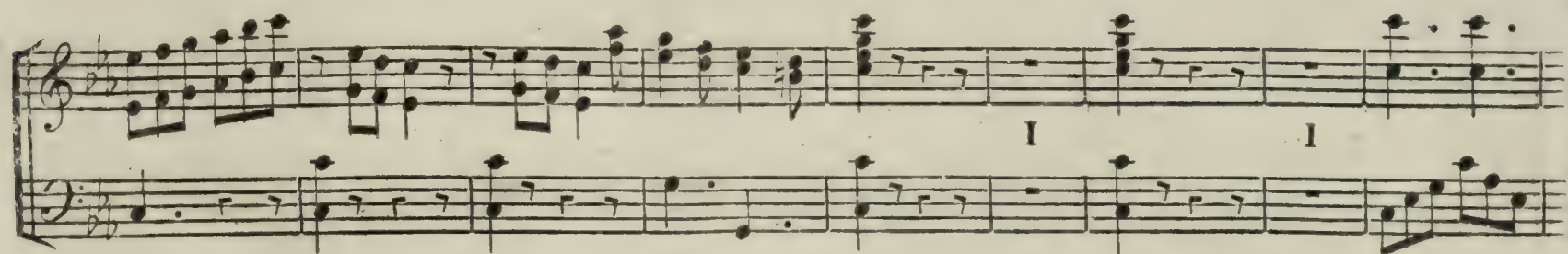
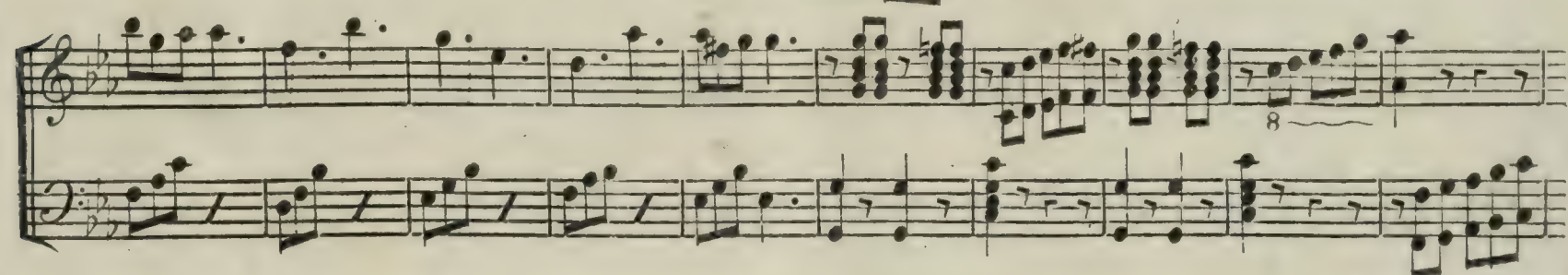
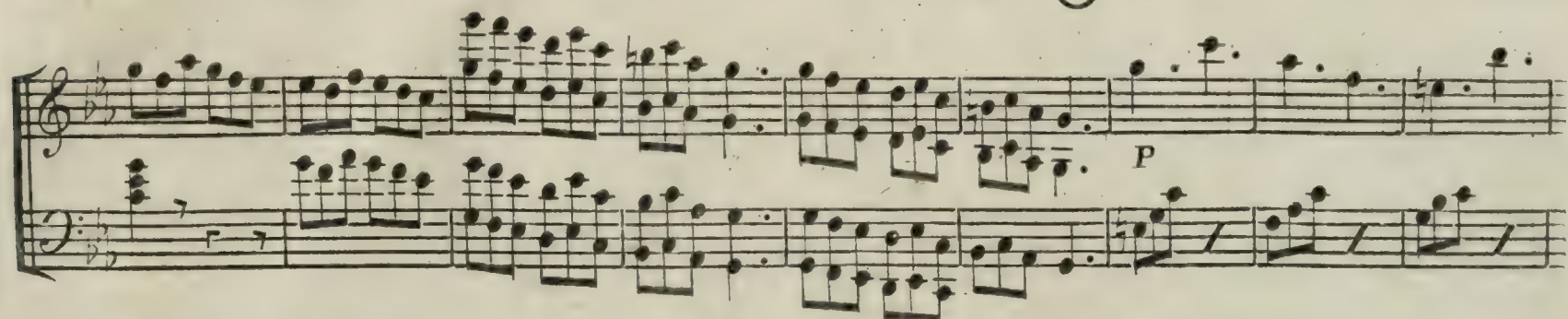
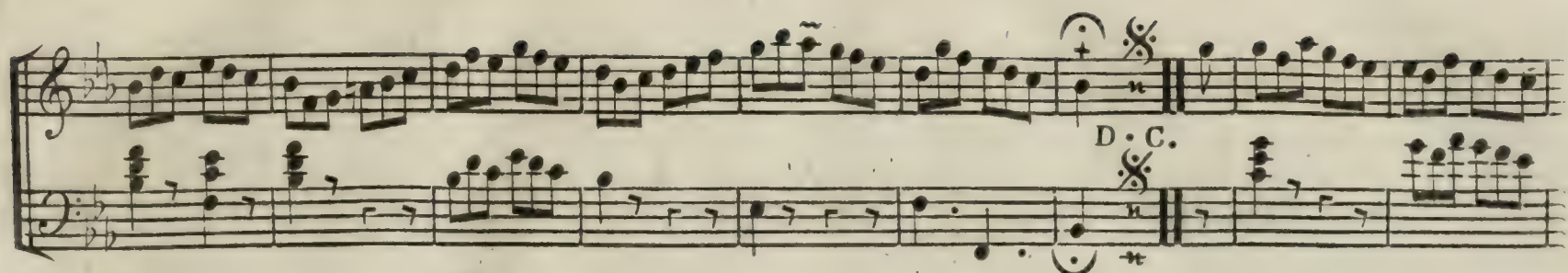
## 8 Rondeau

*Allegretto*

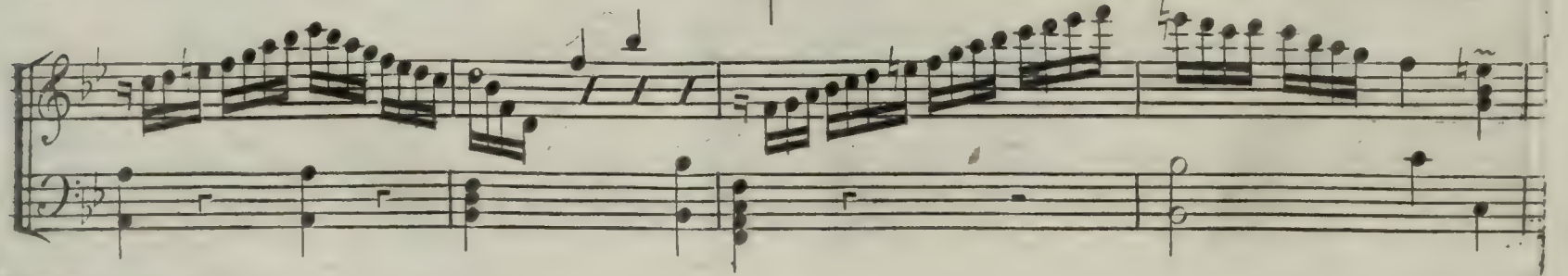
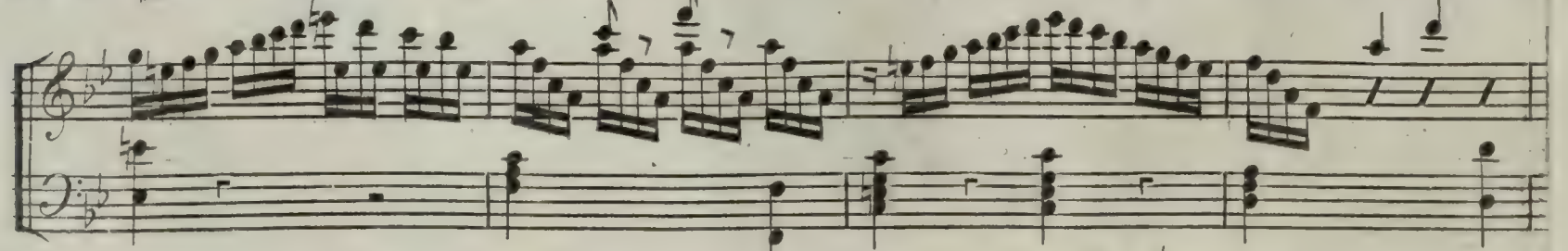
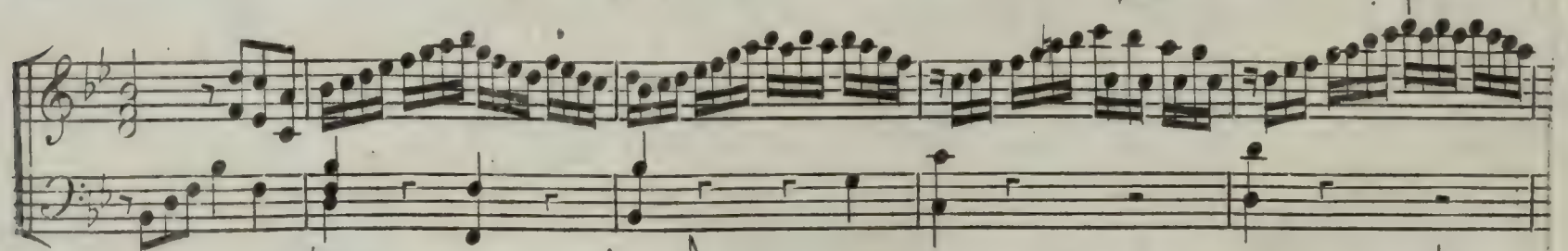
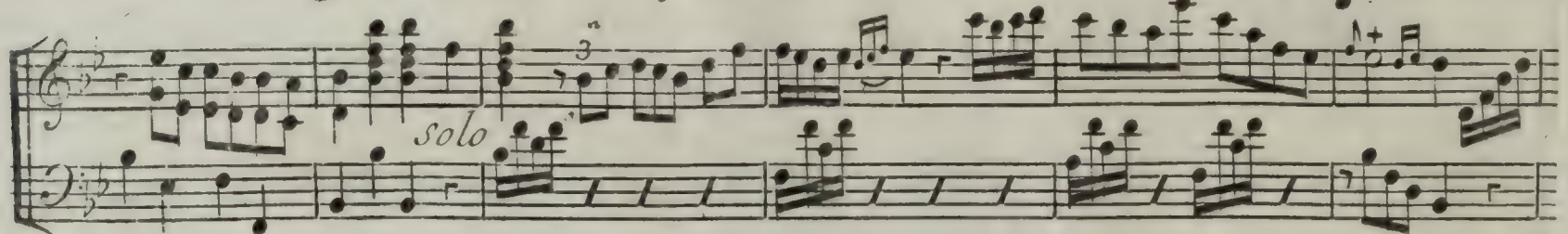
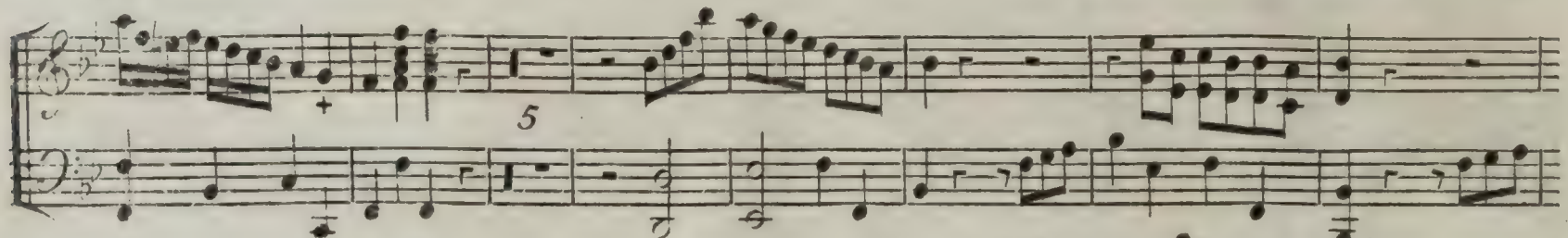
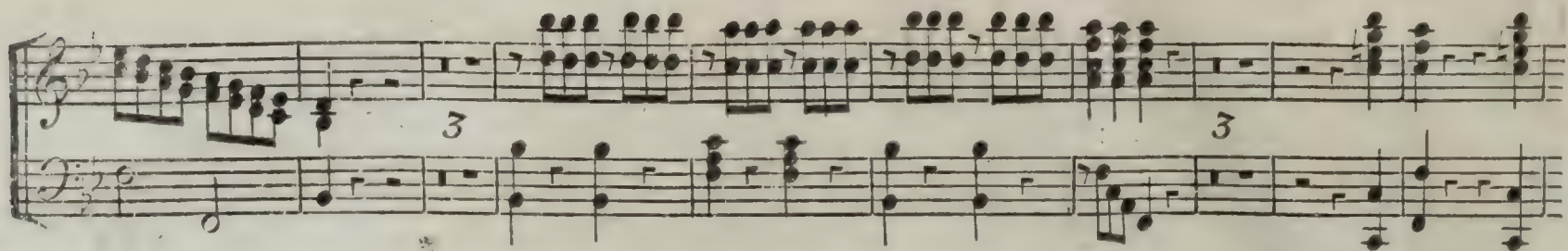
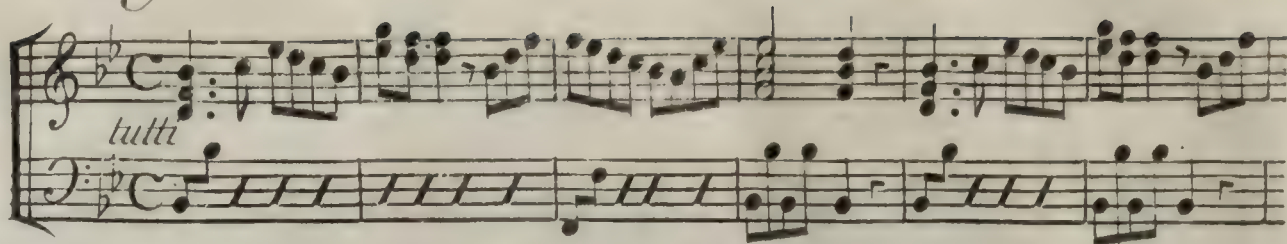
This musical score is for a piece titled "Rondeau" in the "Allegretto" tempo. It is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 6/8 time. The score consists of eight systems of music. The first system begins with a treble clef, a key signature of two flats, and a 6/8 time signature. A repeat sign is placed at the beginning of the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "F" (forte) and "8" (octave). The score concludes with a double bar line and the number "14" in the bottom right corner.

14

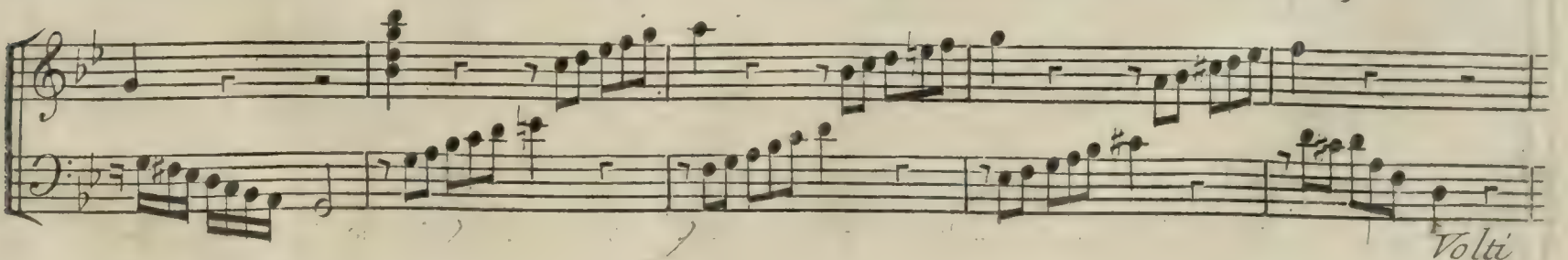
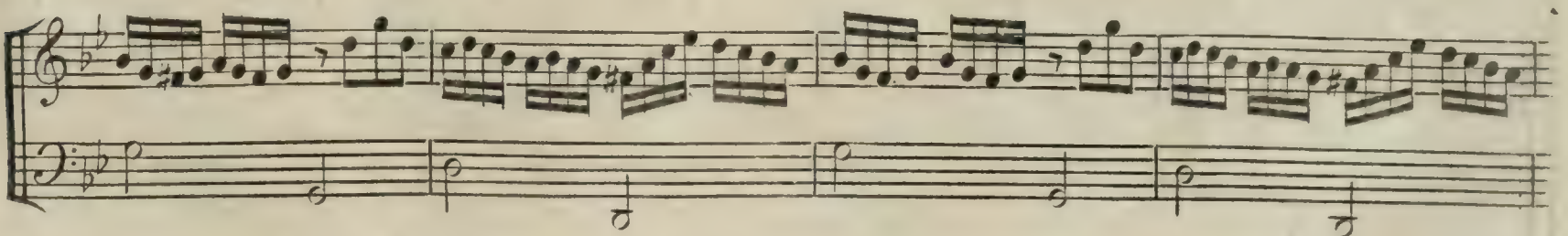
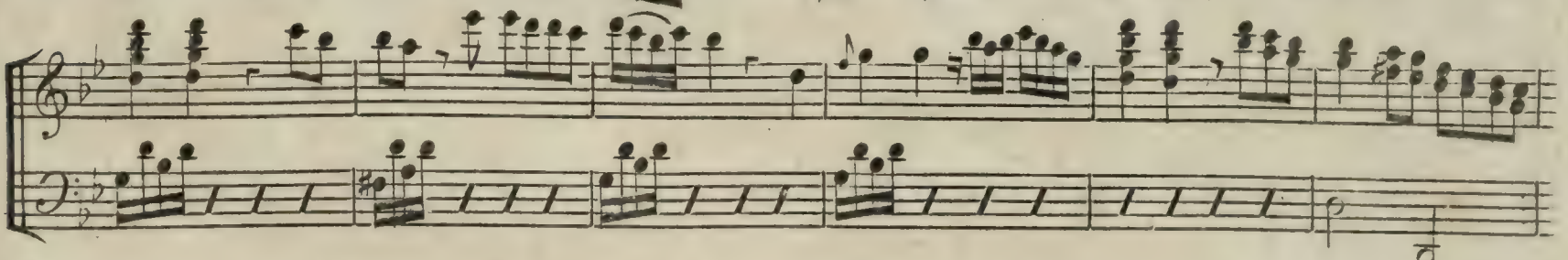
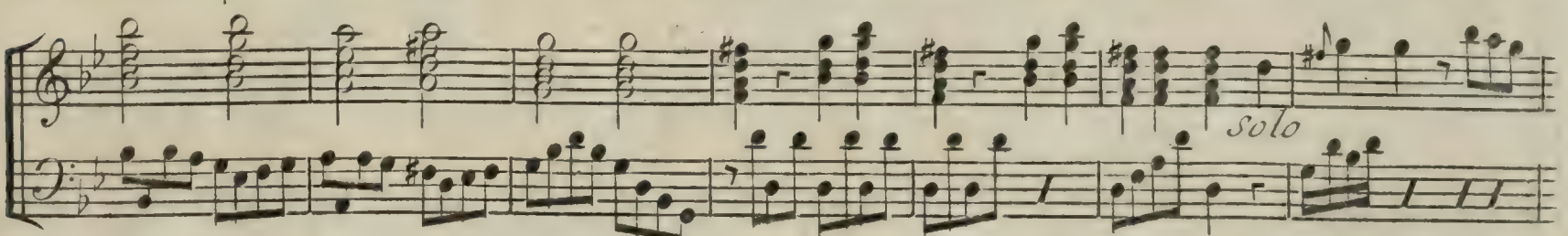
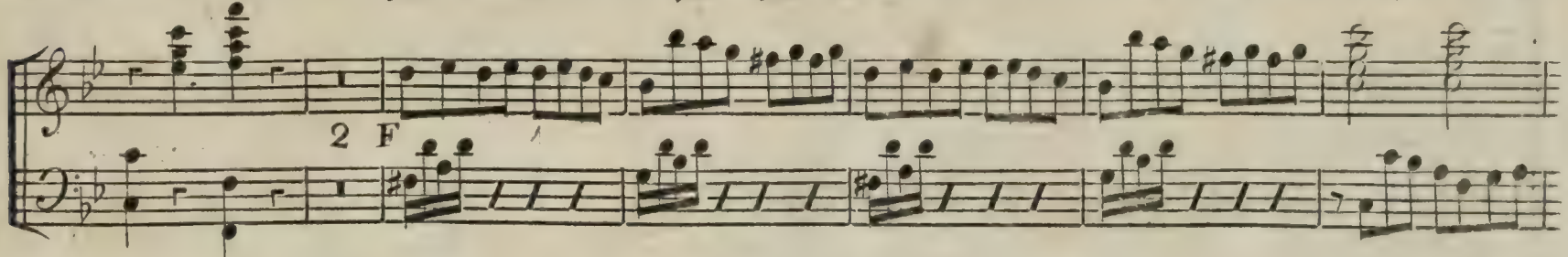
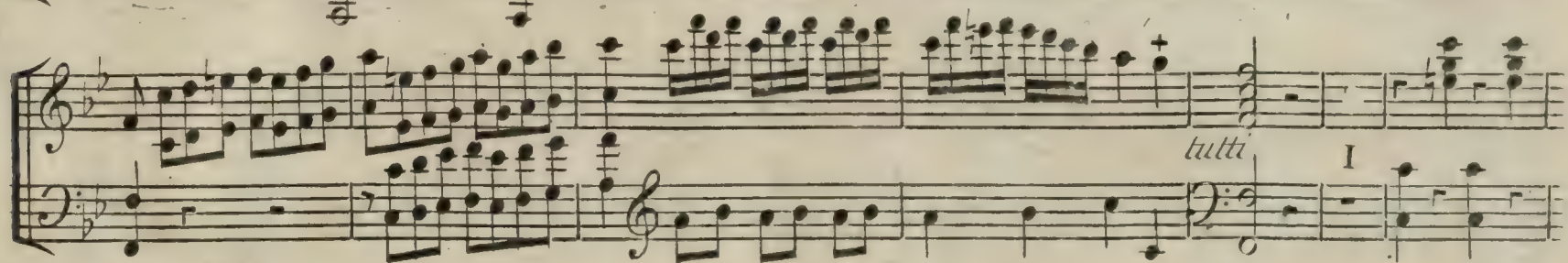
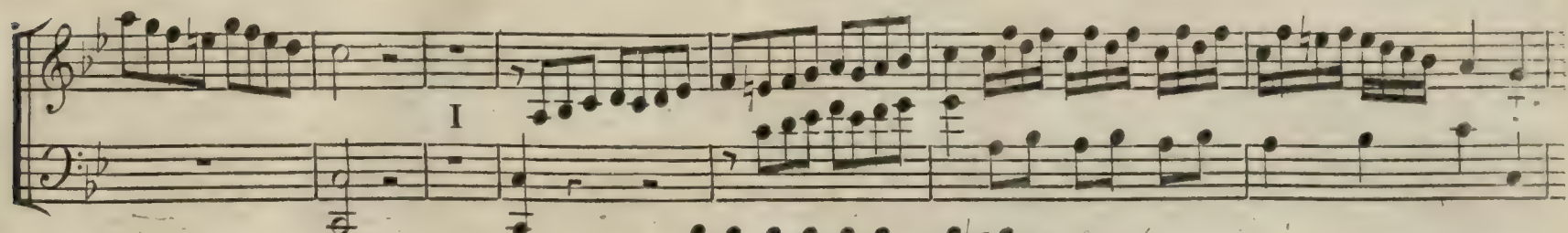
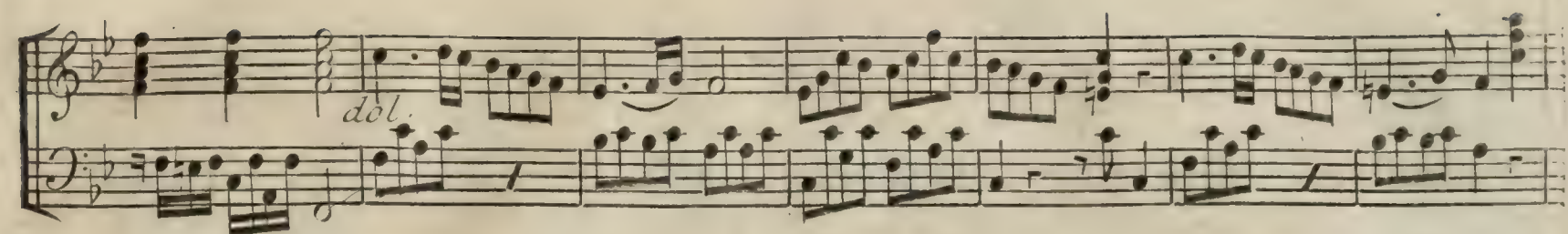






*Allegro*CONCERTO  
II.





Volte



First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking *p* (piano) is visible at the end of the system.

Second system of musical notation. The treble staff continues the melodic development, marked with *cres.* (crescendo) and *F* (forte). The bass staff features a more active line with eighth and sixteenth notes. A *p* (piano) marking appears in the middle of the system.

Third system of musical notation. The treble staff is filled with dense sixteenth-note passages. The bass staff continues with a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with some rests, while the bass staff has a more active line. A *tutti* marking is present in the middle of the system. A measure number **9** is indicated at the end of the system.

Fifth system of musical notation. The treble staff features a melodic line with some rests, marked with *solo*. The bass staff has a more active line. A *p* (piano) marking is visible at the end of the system.

Sixth system of musical notation. The treble staff continues the melodic development. The bass staff has a more active line. A *p* (piano) marking is visible at the end of the system.

Seventh system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a more active line. A *p* (piano) marking is visible at the end of the system.



This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and dynamic markings. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system shows a more complex texture with multiple voices. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line. The eighth system includes a treble staff with a melodic line and a bass staff with a supporting line. The notation is dense and detailed, with many notes and rests. The page is numbered 13 in the top right corner.

The musical score is written on eight systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system shows a more complex texture with multiple voices. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line. The eighth system includes a treble staff with a melodic line and a bass staff with a supporting line. The notation is dense and detailed, with many notes and rests. The page is numbered 13 in the top right corner.



## Rondeau

*Allegretto*

This is a handwritten musical score for a piece titled "Rondeau" in the tempo "Allegretto". The score is written on eight systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte marking "F" is visible in the third system. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.



This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature is predominantly one flat (B-flat), with some systems showing a change to two flats (B-flat and E-flat). The time signature is mostly common time (C), with some systems indicating a change to 3/4 time. Dynamic markings include a 'P' (piano) in the first system and '2e fois' (second time) in the fourth system. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The page is numbered '15' in the top right corner.

Handwritten musical score on page 15, featuring multiple systems of staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings like 'P' and '2e fois'.







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L'on trouve dans l'Al. de M<sup>r</sup>. Le M. Krampholtz les signes qu'il a décernés à l'usage de la Marine à Reinforcement et à Soudure de son invention, dont la première se patenta en 1781. Il est cité par M. Viret, non tel qu'il en a été fait mention pour la première fois dans le journal de Paris le 6 Février 1786. Approuvé par l'Académie Royale des Sciences suivant le Procès verbal du 21 Novembre 1787. A PARIS.

N.º On s'abonne chez le d<sup>l</sup> S. Naderman pour le Recueil Périodique de Harpe Composée par V. P. Pétrici, De la Manière, et de l'Éloquence, de quel il paraît un Cahier tout les 15 de chaque mois le Prix de L'abonnement est de 2.50 Francs de Paris, et de 3.00 de la Colonne, et quand on paye en 1801. 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SONATA  
I

*Allegro*

1

*rinf*

*hr*

*hr*

*P* *F* *P* *rinf*

*P* *F* *hr*

*hr* *P*

*F* *hr*

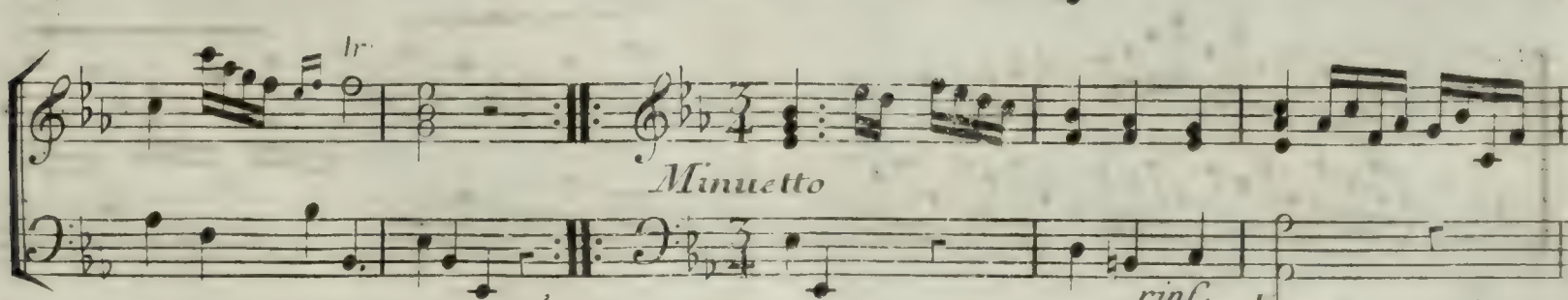
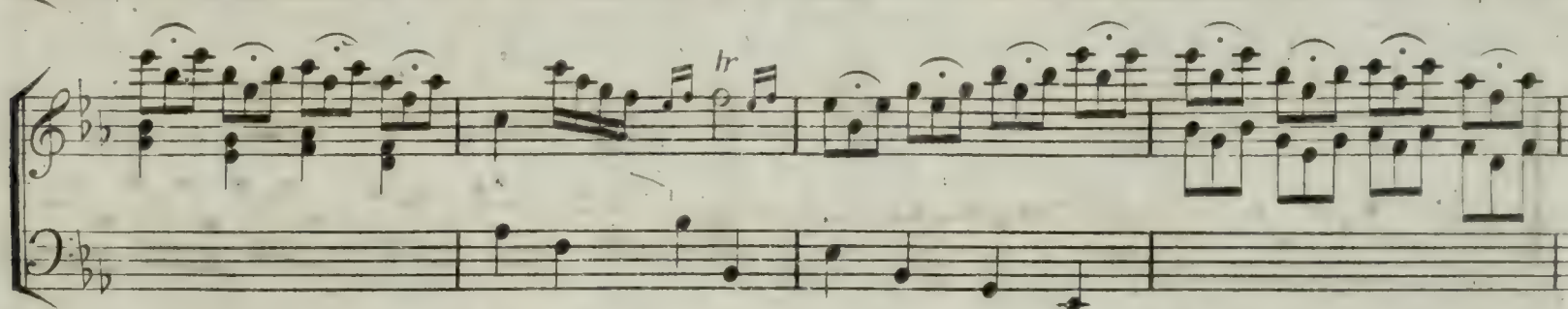
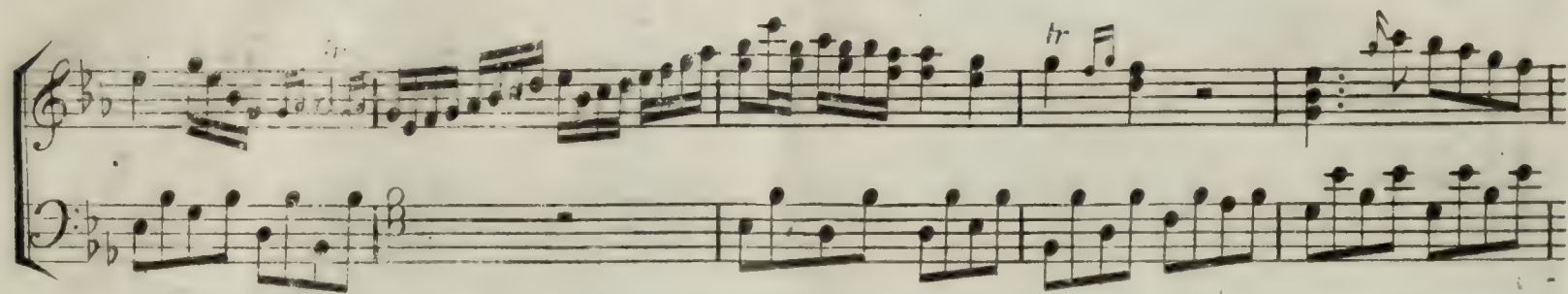
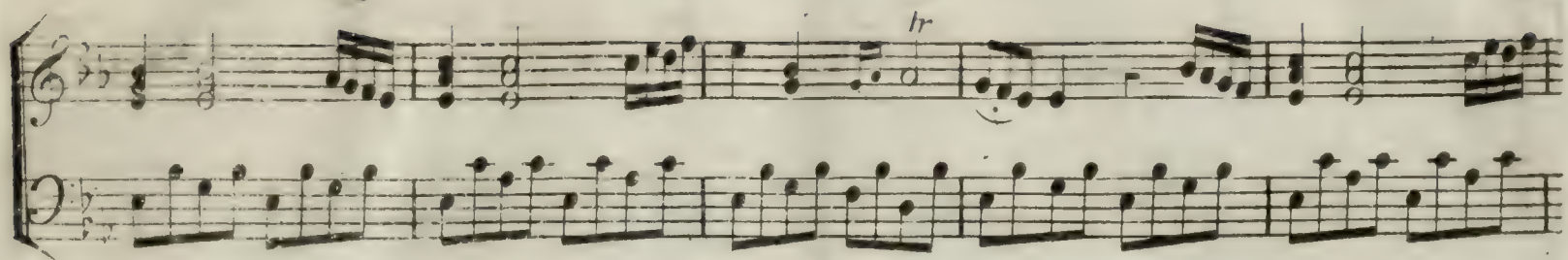
*hr*



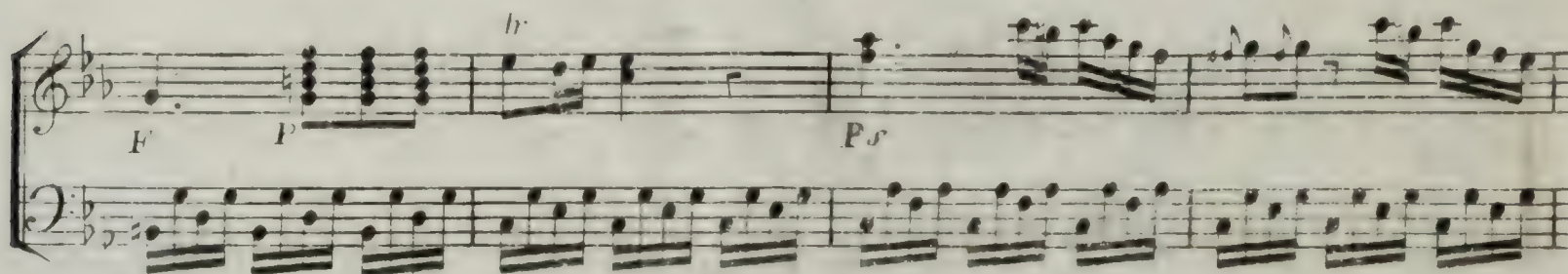
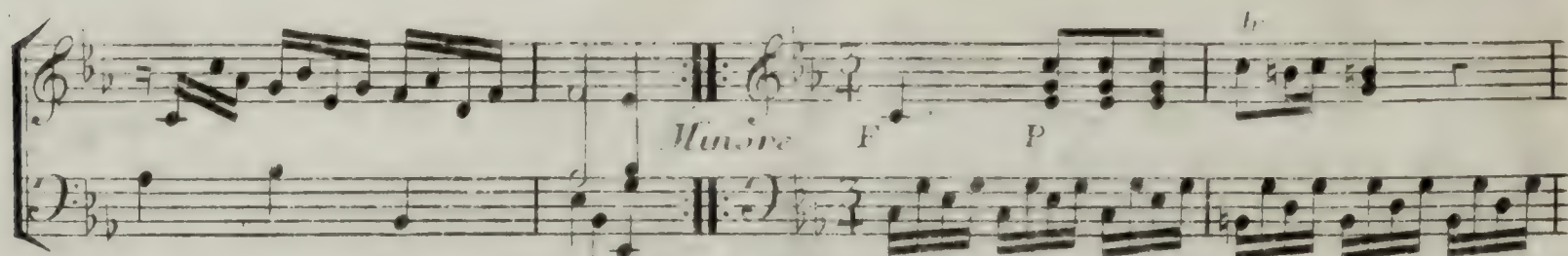
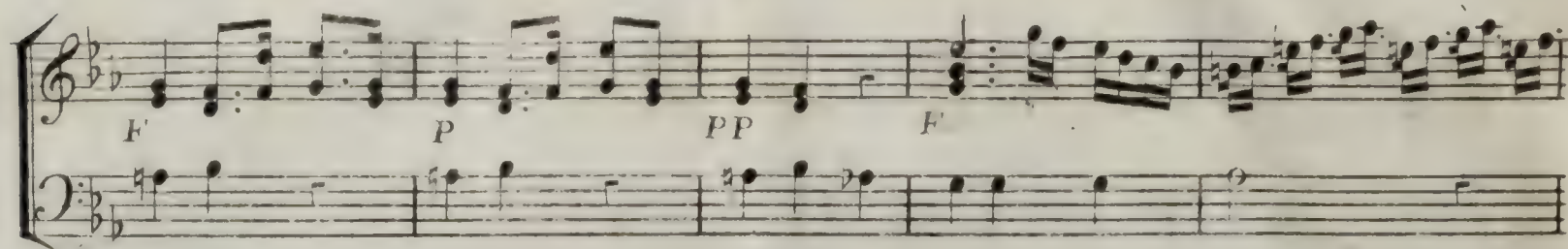
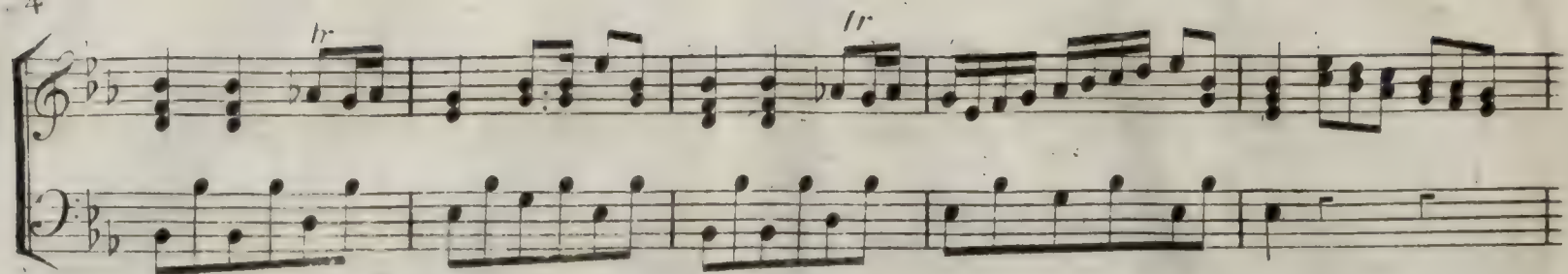
2

Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and ornaments (marked 'lr'). The manuscript is written in dark ink on aged paper.











*Sempre piano*

*Molto  
Andante*

*P*

*rinf*

*2. e. n.*

*adagio*

*cres*



SONATA  
II

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Andante*. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 4. The second staff (bass clef) contains a simple accompaniment. Dynamics include *Con queto*, *p*, *mf*, *mf*, and *pp*.

Second system of musical notation, measures 5-8. The first staff features a triplet of eighth notes in measure 6. The second staff continues the accompaniment. Dynamics include *f* and *p*.

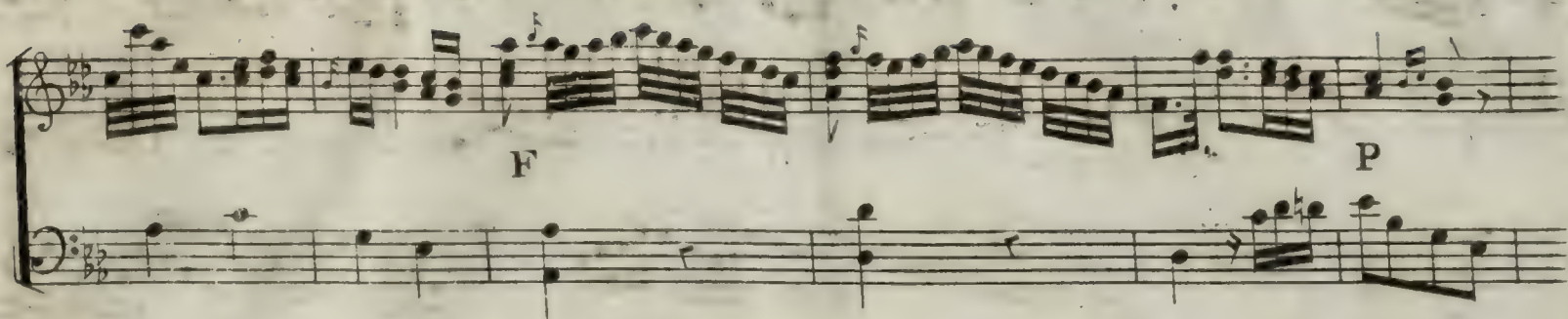
Third system of musical notation, measures 9-12. Both staves show a more active texture with sixteenth-note patterns in the first staff and eighth-note patterns in the second.

Fourth system of musical notation, measures 13-16. The first staff continues with sixteenth-note figures, while the second staff has a steady eighth-note accompaniment.

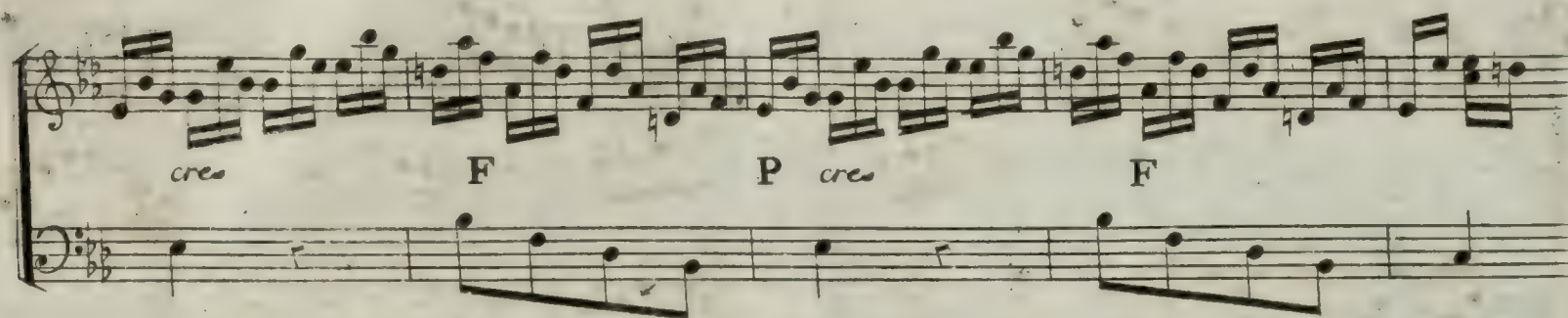
Fifth system of musical notation, measures 17-20. The first staff features a descending sixteenth-note scale-like passage. The second staff continues with eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The first staff has a melodic line with dynamic markings *F* and *P* in measures 22 and 23. The second staff concludes the piece with a final cadence. The marking *2. e. n.* (second ending) is written below the final measure.

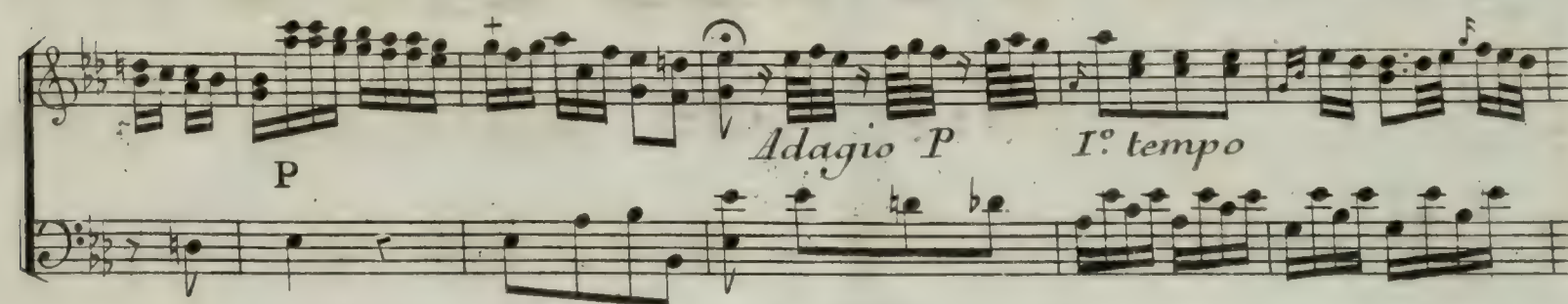




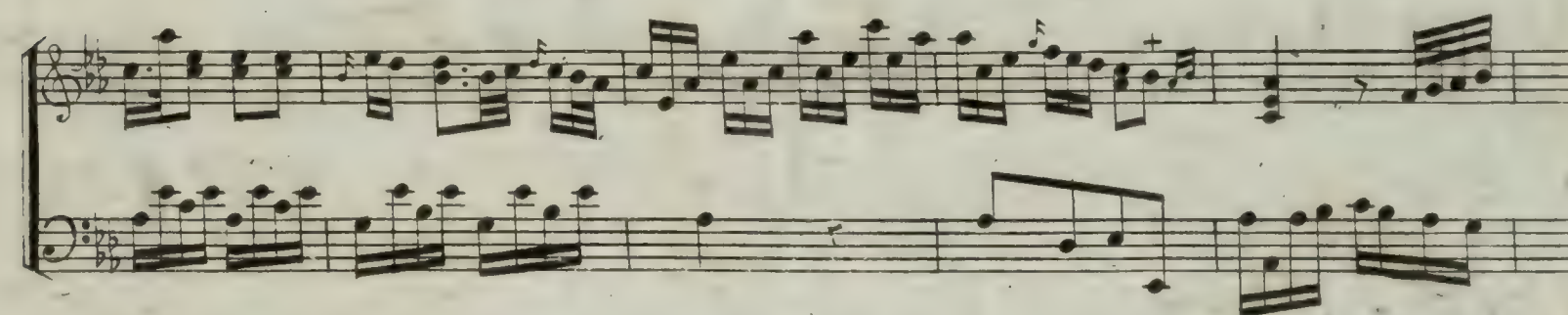
First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler line with quarter and eighth notes. Dynamics: *F* (forte) in the middle of the treble staff, *P* (piano) at the end of the treble staff.



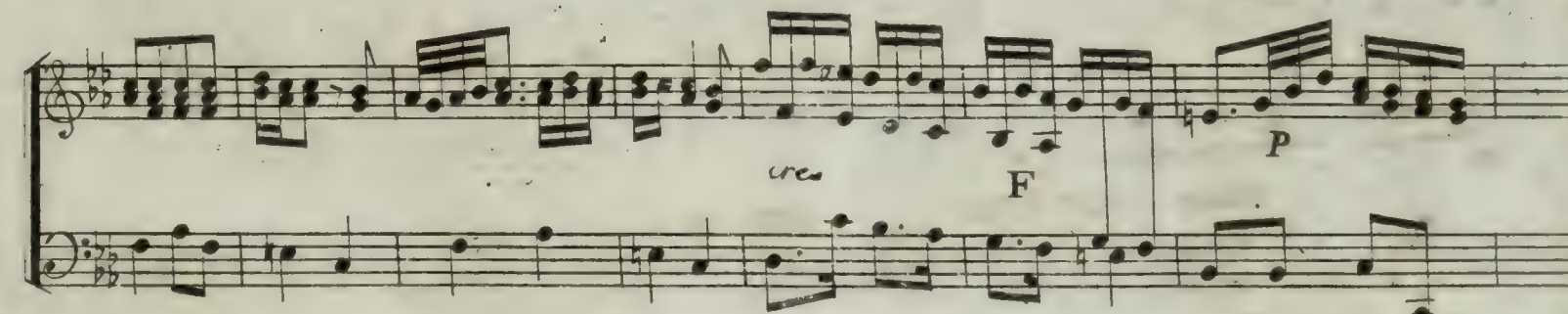
Second system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simpler line. Dynamics: *cre* (crescendo) at the start of the treble staff, *F* in the middle, *P* *cre* (crescendo) in the middle, *F* at the end of the treble staff.



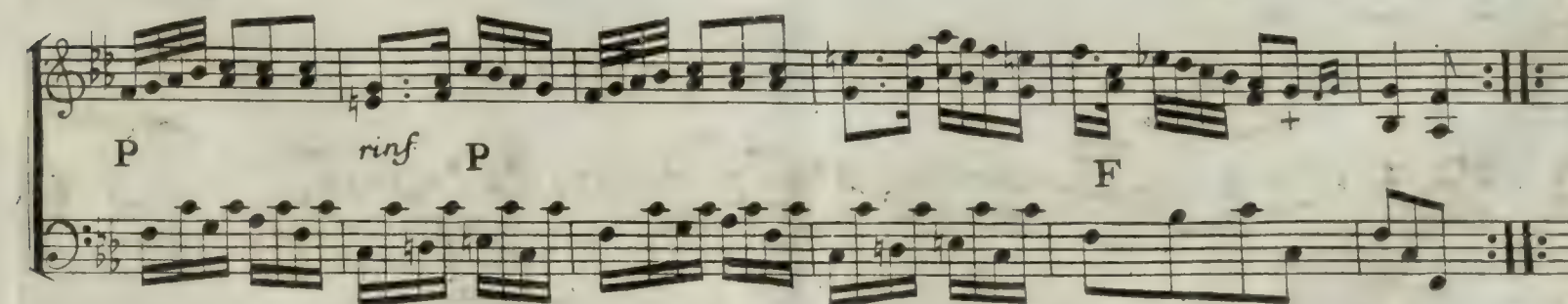
Third system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simpler line. Dynamics: *P* (piano) at the start of the treble staff. Tempo marking: *Adagio P* (Adagio piano) in the middle, *I<sup>o</sup> tempo* (first tempo) at the end of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simpler line.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simpler line. Dynamics: *cre* (crescendo) in the middle of the treble staff, *F* (forte) at the end of the treble staff, *P* (piano) at the end of the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simpler line. Dynamics: *P* (piano) at the start of the treble staff, *rinf* (rinfacciato) in the middle, *P* (piano) at the end of the treble staff, *F* (forte) at the end of the bass staff.



Minuetto

*rin<sup>f</sup>*

The first system of the Minuetto section, consisting of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. The word "Minuetto" is written below the first staff, and the dynamic marking "rin<sup>f</sup>" (rinf) is placed below the second staff.

*al 8<sup>a</sup>*

The second system of the Minuetto section, consisting of two staves. The music continues with the same melody and bass line. The marking "al 8<sup>a</sup>" is written below the second staff.

*bis*

The third system of the Minuetto section, consisting of two staves. The music continues with the same melody and bass line. The marking "bis" is written above the first staff.

Trio

The first system of the Trio section, consisting of two staves. The key signature changes to one flat (B-flat), and the time signature remains 3/4. The word "Trio" is written below the first staff.

The second system of the Trio section, consisting of two staves. The music continues with the same melody and bass line.

*P P<sup>pp</sup>*

The third system of the Trio section, consisting of two staves. The music continues with the same melody and bass line. The dynamic markings "P" and "P<sup>pp</sup>" are written below the second staff.

*m. D. C.*

*2. e. n.*

The fourth system of the Trio section, consisting of two staves. The music concludes with a double bar line. The marking "m. D. C." is written below the second staff, and "2. e. n." is written below the first staff.



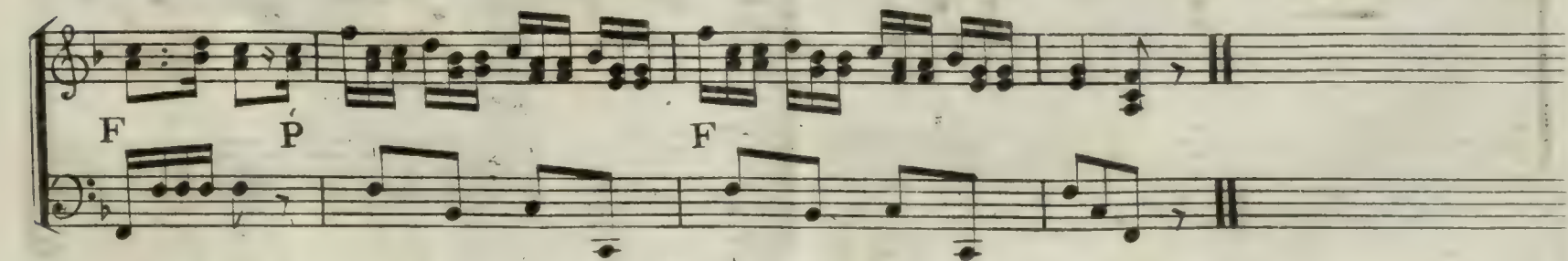
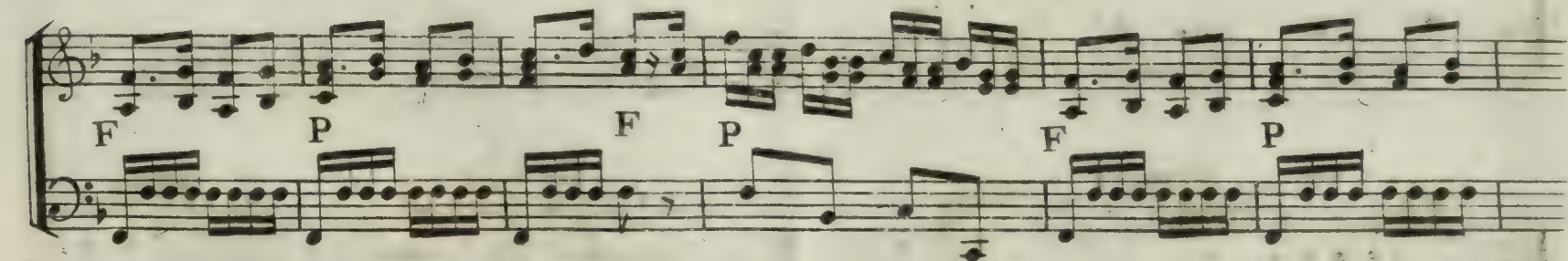
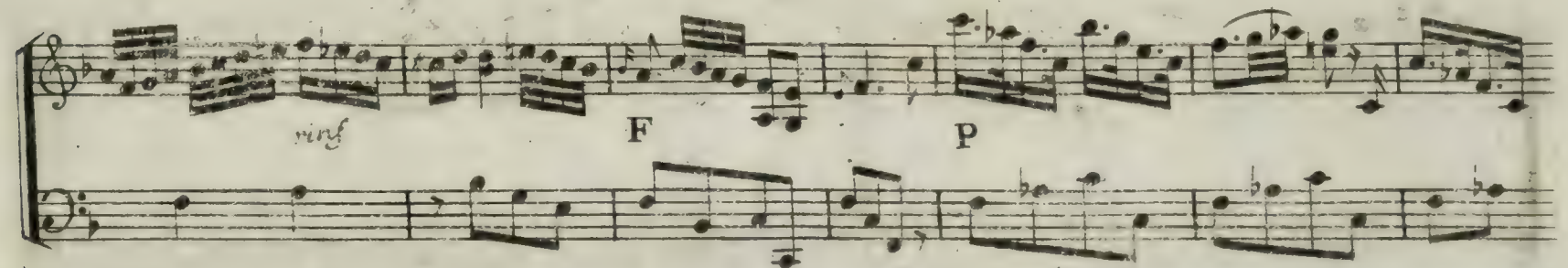
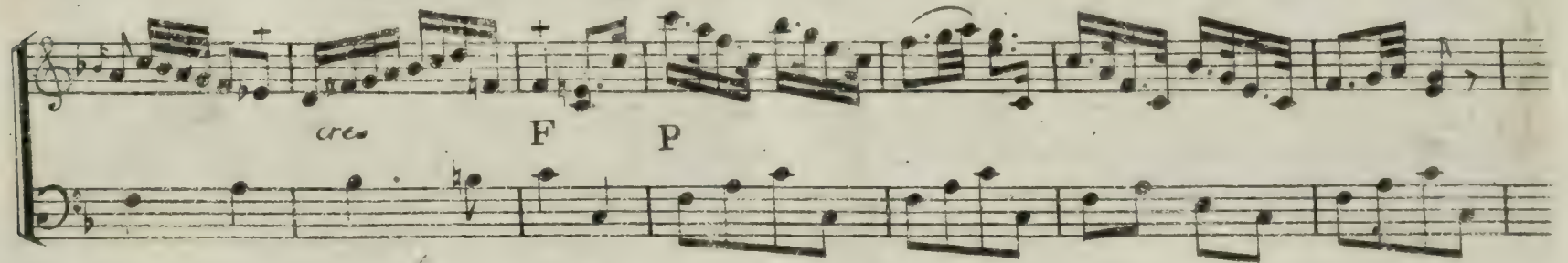
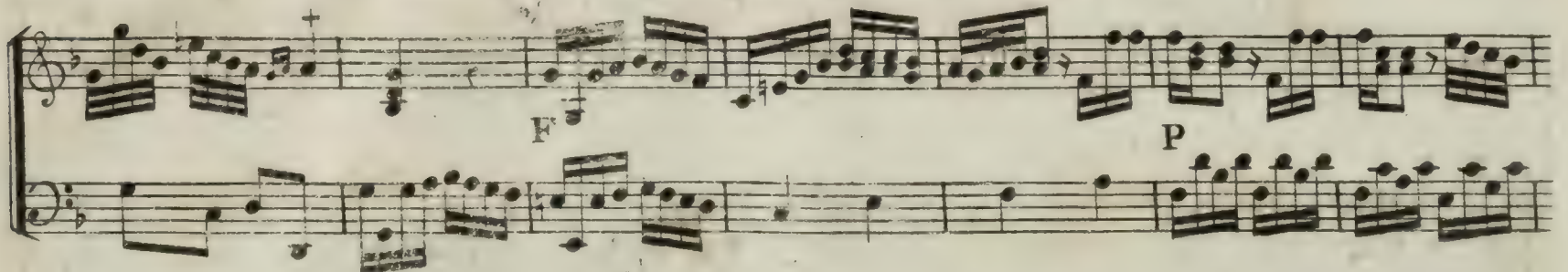
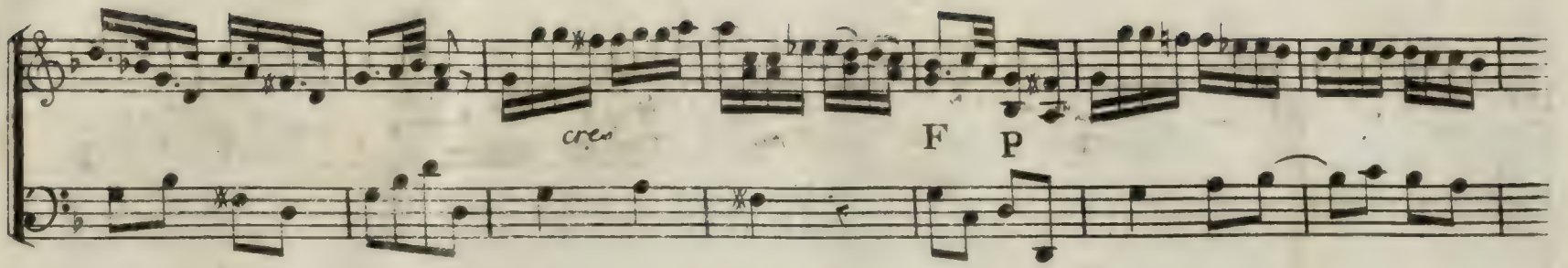
*Cantabile*SONATA  
III*Andante*

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked *Andante*. The piece begins with a *Cantabile* marking. The first system shows the beginning of the piece. The second system includes a *p<sup>mo</sup>* marking. The third system includes an *Adagio* marking. The fourth system includes a *I° tempo* marking. The fifth system includes a *F* marking. The sixth system includes a *P* marking. The seventh system includes a *cres* marking. The eighth system includes a *F* marking. The piece concludes with a double bar line and the text "2. e n".

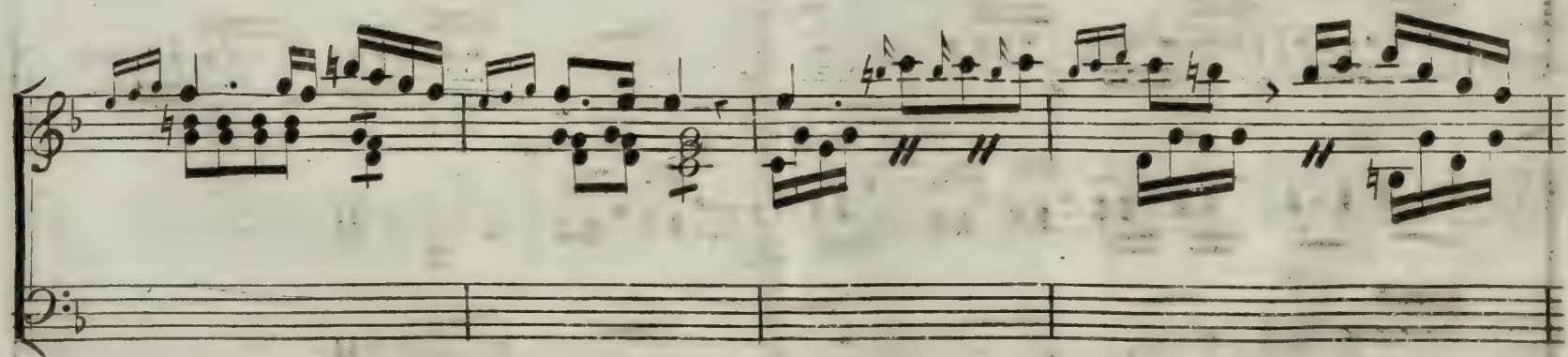
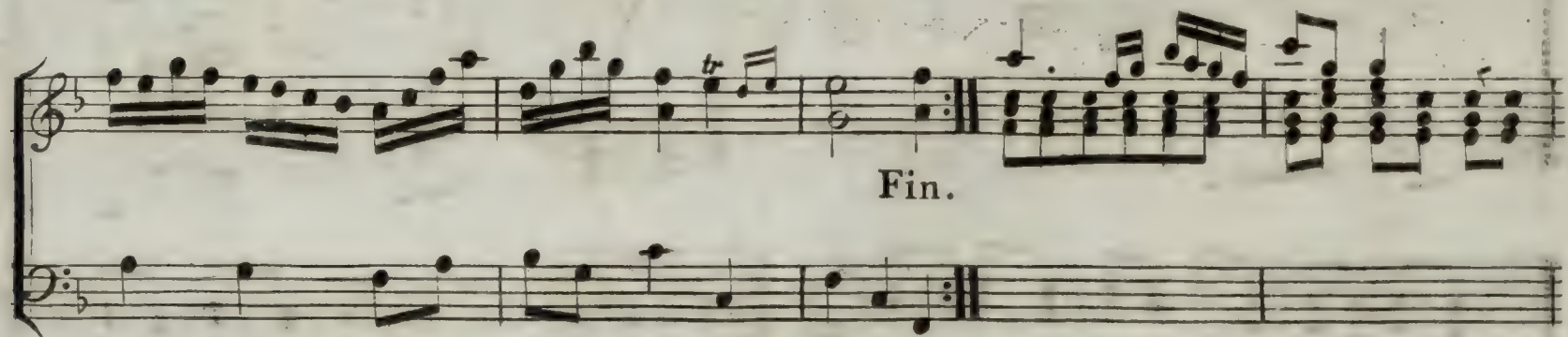
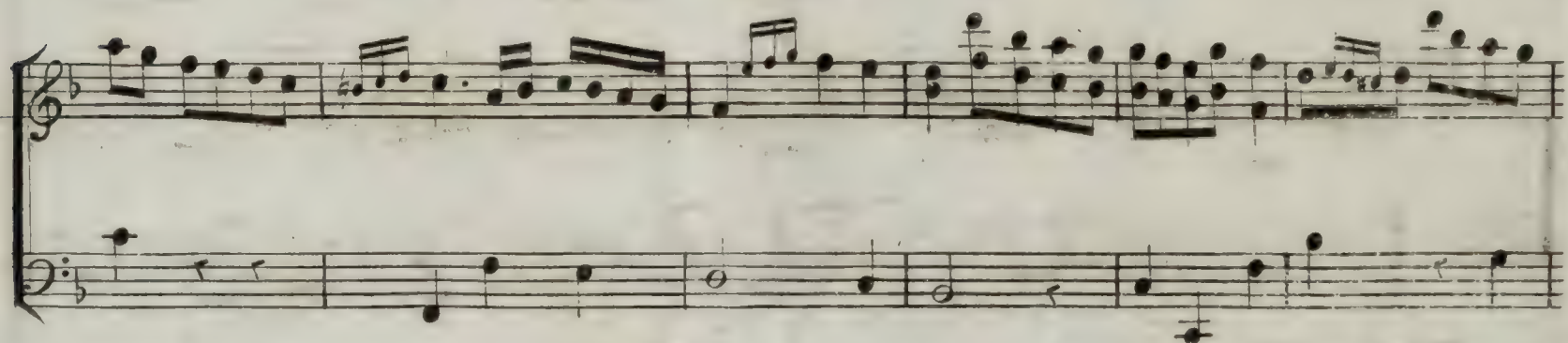
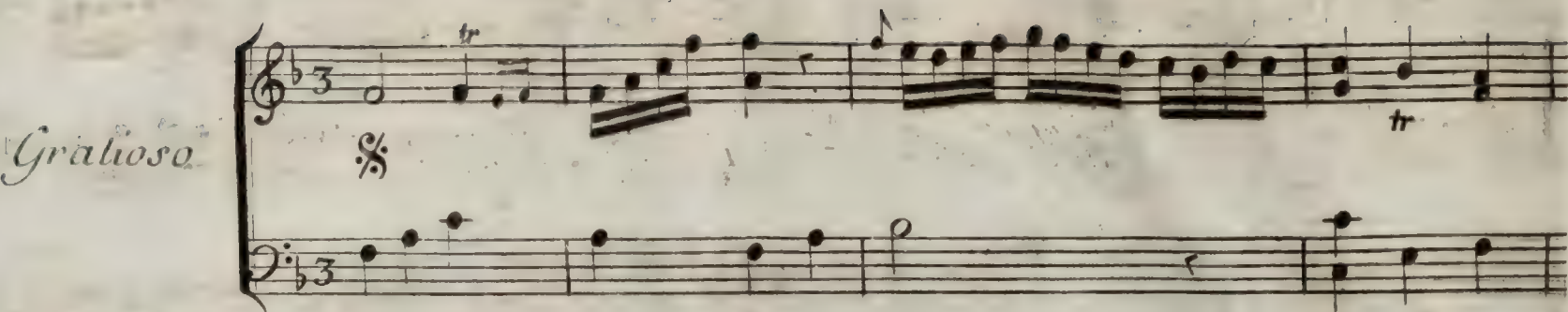


First system of the musical score for 'L'Allegretto' from the 'Sonata in G major, Op. 10, No. 3' by Franz Schubert. The score is for piano (piano) and features a treble and bass staff. The tempo is marked 'Adagio' and the dynamics are 'F' (forte) and 'P' (piano). The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains 12 measures.

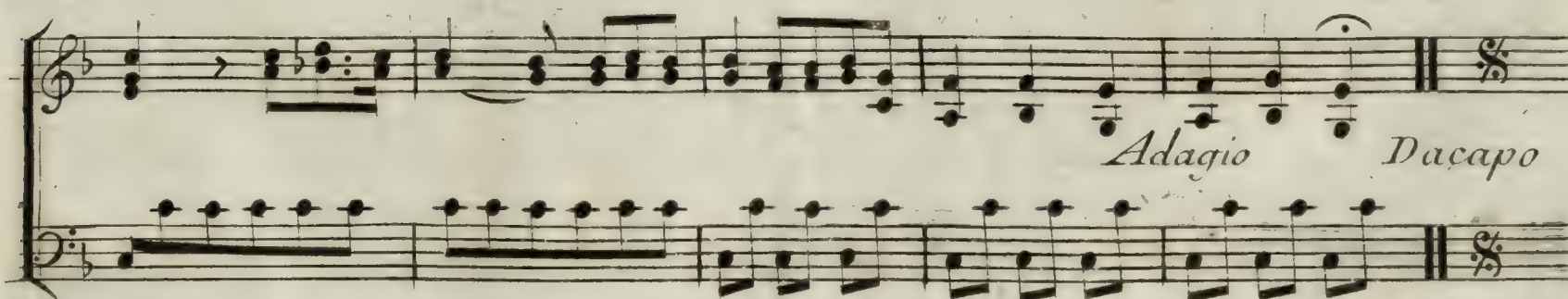
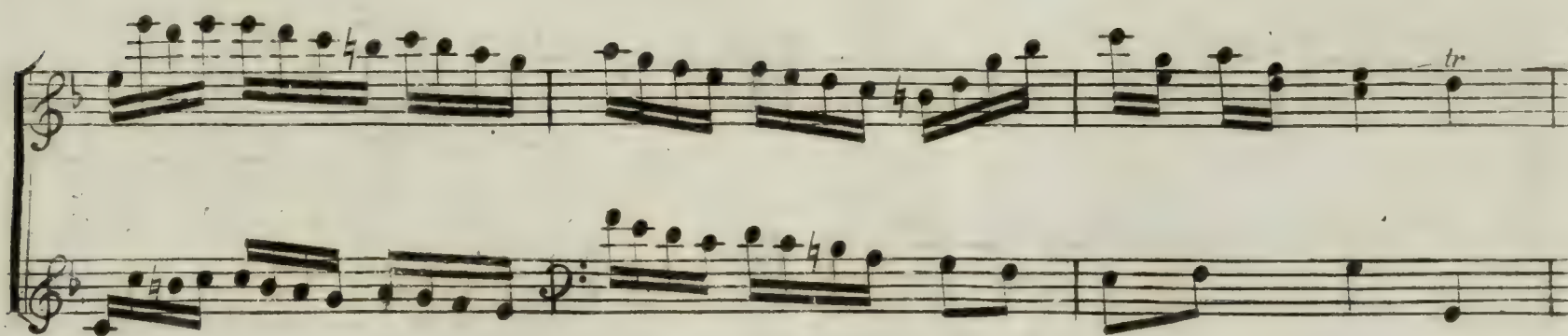
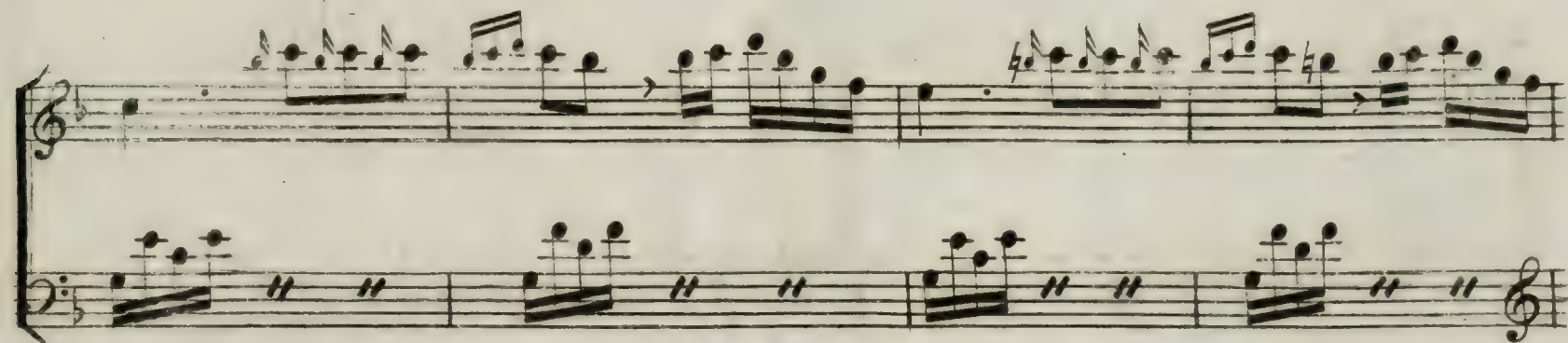
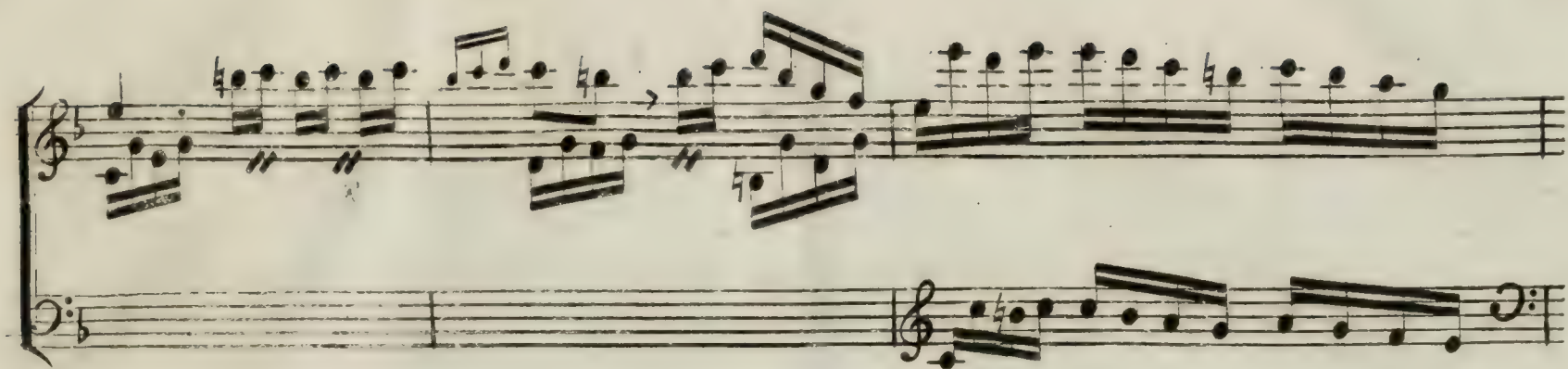






*Gratioso*











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## SONATA

All<sup>o</sup> Moderato Expressivo

PR Forz FP PF Forz FP

8 8 8 8

anime Modere Tempo 1<sup>o</sup>

F P F P Forz P F Fz

8 8 8

anime

F P Forte P Fz F P Cres F

8 8 8 8 8 8 8

Smorz Tempo 1<sup>o</sup> Smorz

Modere P P F

8

P F

Anime Cres Modere. Smorz

P



Tempo 1<sup>o</sup>

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Tempo 1<sup>o</sup>" and includes dynamics "P", "F", and "Forz". The second system includes "P", "F", and "Forz". The third system includes "Cres", "F", and "Fmo". The fourth system is marked "animè". The fifth system is marked "Tempo 1<sup>o</sup>" and includes "P", "F P", "F P", "F P", and "F P". The sixth system includes "F P", "F P", and "F Fz". The seventh system includes "F", "P", "Cres", and "P". The page number "3" is located in the top right corner.

Tempo 1<sup>o</sup>

P F Forz

P F Forz

Cres F Fmo

animè

Tempo 1<sup>o</sup>

P F P F P F P F P

F P F P F Fz

F P Cres P



This page of musical notation consists of seven systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *P*, *F*, *Forz*, *F*, *P*, *P*, *F*, *Forz*, *F*, *P*, *F*, *P*. Rehearsal marks 8 are present.
- System 2:** Includes the instruction *anime*. Dynamics include *F*, *P*, *Fz*, *P*, *Forz*, *F*, *P*. Rehearsal marks 8 are present. The instruction *Modere Smorz* is above the staff, and *Tempo 1<sup>o</sup>* is to the right.
- System 3:** Includes the instruction *un peu anime*. Dynamics include *Forz*, *P*, *P*, *P*, *F*, *Smorz*, *P*. Rehearsal marks 8 are present.
- System 4:** Dynamics include *F*, *Smorz*. Rehearsal marks 8 are present.
- System 5:** Dynamics include *F*. Rehearsal marks 8 are present.
- System 6:** Dynamics include *Fmo*. Rehearsal marks 8 are present.
- System 7:** Dynamics include *Cres*. Rehearsal marks 8 are present.



First system of musical notation, measures 1-4. The treble and bass staves are joined by a brace. The key signature has one sharp (F#). The tempo/mood is marked "Moderate Smorz".

Second system of musical notation, measures 5-8. The treble staff has dynamic markings "Forz", "Smorz", and "P". The bass staff continues the accompaniment.

Third system of musical notation, measures 9-12. The tempo is marked "Tempo 1<sup>o</sup>". The treble staff starts with a forte "F" dynamic. The bass staff has sustained chords.

Fourth system of musical notation, measures 13-16. The treble staff has markings "Smorz", "P", "F P", "F P", and "For". The bass staff has octaves marked with "8".

Fifth system of musical notation, measures 17-20. The treble staff has markings "Cres", "For", "Moderate", and "Forz". The bass staff has octaves marked with "8".

Sixth system of musical notation, measures 21-24. The treble staff has markings "P", "Fz", "Smorz.", "P", and "PP". The bass staff has octaves marked with "8".

Seventh system of musical notation, measures 25-28. The treble staff has a "Smorz." marking. The system ends with a double bar line. The word "Volti" is written at the end of the system. The bass staff has octaves marked with "8".



Smorz

## Poco For

Forz

1

72

**Z.**

1

## Andante

poco

# Alegretto

P

F

Fz

F

Smorz

Fz

F

Smorz

**P F**

Fz

F

Smorz

P.

Fz

F

Smorz



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- F P** (Forzato Piano)
- Forz** (Forzato)
- Cres** (Crescendo)
- F** (Forzato)
- Fmo** (Forzato Molto)
- P** (Piano)
- PP** (Pianissimo)
- P Forz** (Piano Forzato)
- Forz** (Forzato)
- 1<sup>ft</sup>** (First time)
- 2<sup>d</sup>** (Second time)
- Smorz** (Smorzando)
- F** (Forzato)
- Cres** (Crescendo)
- en anim<sup>t</sup> peu a peu le mouvem<sup>t</sup>** (in animation, little by little the movement)
- For** (Forzato)
- Fmo** (Forzato Molto)
- Smorz** (Smorzando)
- P** (Piano)
- FINE**

The bottom system includes the tempo marking: **Tempo Allegro**.



# MUSICAL PUBLICATIONS

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HARPSICH <sup>d</sup> MUSIC			HARPSICH <sup>d</sup> MUSIC			HARPSICH <sup>d</sup> MUSIC			VOCAL MUSIC		
Sonatas continued from Hatchell			Single Sonatas & Lessons for the Harpsichord or Piano Forte			Overtures continued			English Operas continued		
Kelners Preludes.....	1	0	Alcock's Lessons.....	0	6	Side Select by Vanhat &c.....	10	0	Almena 1 2 & 3..... each.....	3	0
Kelways.....	10	6	Ronulo.....	1	0	Theatrical Candidates.....	0	6	Aminata.....	6	0
Kirrhams.....	1	0	Arnold's Lesson.....	1	0	Thomas & Sally.....	0	6	D <sup>o</sup> A 1, 2..... each.....	3	0
Langs.....	9	0	Babbocochis.....	1	0	Tom Jones.....	0	6	Artaxerxes.....	10	6
Le Brun's Op 2.....	10	6	Barbant's.....	1	0	Vanhals N <sup>o</sup> 12 & 15.....	2	0	Baud's and Philemon.....	2	0
Misleweeds.....	3	0	Barbers.....	1	0	Waterman.....	0	6	Black Moor.....	4	0
Mollers Two Sets each.....	10	6	Carlens Ronulo.....	1	6	Wedding Ring.....	0	6	Brick Dust Man.....	2	0
easy Lessons Op 5.....	6	0	Castro's Lesson.....	0	6	Yarnolds.....	7	6	Buxom Joan.....	6	0
Mullys.....	10	6	Cox's Organ Music N <sup>o</sup> 1 & 2.....	1	0	Favorite Airs with Variations for the Harpsich <sup>d</sup> or Piano Forte.....	0	6	Capricious Lovers.....	9	0
Nariss.....	10	6	Debata's Lessons.....	0	6	Air de Julie.....	0	6	Captive.....	4	0
Vaumanns.....	5	0	Eichners Allomande.....	0	6	Alin de Roan.....	0	6	Choice of Harlequin.....	7	6
Nichelmanns.....	1	0	Finne Lessons.....	1	6	Ally Croaker.....	0	6	Christmas Tale.....	10	6
Nicelais Op 1 5 & 7 each.....	10	6	Gallup's 1 & 2..... each.....	1	0	Auld Robin Gray.....	1	0	Comus.....	2	0
Orylano's.....	10	6	Gravins.....	1	0	Backs Canzonet.....	1	0	Cottagers or W <sup>m</sup> & Nancy.....	1	0
Pellegrino's Op 7.....	3	0	Battle of Rosbach.....	1	0	Black Joke Clementi.....	2	0	Country Courtship.....	2	0
Pergelese 2 Sets each.....	7	6	Gulnes's Lessons.....	1	0	Correllis Minuet.....	0	6	Cymon.....	10	0
Piozzis.....	3	0	Handels Water Music.....	0	6	Debutts Minuet.....	0	6	Dead Alive.....	3	0
Pugnans.....	10	6	Herons 1 & 2 Lesson's each.....	1	0	Debutts Minuet.....	0	6	Deserter.....	7	0
Raupachs.....	10	0	Volunteers.....	2	0	Doob Russian D <sup>o</sup> .....	0	6	Doctor Faustus.....	2	6
Ricci's.....	1	0	Jacksons.....	1	0	For Sally Isigh.....	0	6	Druids.....	6	0
Richlers 2 <sup>d</sup> Set.....	10	6	Kunzens.....	0	6	Fie nay prethee John.....	1	0	Election.....	3	6
Rocers.....	6	5	Schoberts Lessons.....	1	0	Gardners Minuet.....	0	6	Elfrida.....	2	0
Rushs 1 <sup>st</sup> Set.....	10	0	Scoulers.....	1	0	Gavot in Otho.....	0	9	Elopement.....	2	6
2 <sup>d</sup> Set.....	5	6	Sharps.....	1	0	Geminanis Minuet.....	0	6	Ephesian Multron.....	6	0
Sartis.....	3	0	Smothergels.....	1	0	Hawkins & Wades D <sup>o</sup> .....	0	6	Fairy Prince.....	0	0
Scarlatins Book 6 <sup>th</sup> .....	5	0	Taylor's 1 <sup>st</sup> .....	1	0	Hastens Ghost.....	0	6	D <sup>o</sup> N <sup>o</sup> 1 & 2..... each.....	3	0
Scheltky's.....	6	10	2 <sup>d</sup> .....	2	0	Jolly Young Waterman.....	0	6	Flora or Hob in the Well.....	2	0
Schmids 2 Sets..... each.....	7	6	Wagensels.....	1	0	Lady Coventrys Minuet.....	0	6	Golden Pippin.....	7	0
Schoberts Op 1 2 & 3..... each.....	3	0	Wedlons.....	0	6	Lady Powells D <sup>o</sup> .....	0	6	Grenadier.....	2	0
4 5 & 6..... each.....	3	0	Overur for the Harps <sup>d</sup> or P <sup>o</sup> Forte.....	6	0	Lovly Nancy.....	0	6	Guardian out Willed.....	9	0
9 & 10..... each.....	5	0	Abels.....	0	6	Lovly Nymph.....	0	6	D <sup>o</sup> N <sup>o</sup> 1 2 & 3..... each.....	3	0
14.....	10	6	Amintas.....	0	6	D <sup>o</sup> Hook.....	0	6	Institution of the Garter.....	4	0
19.....	3	0	Artaxerxes Arne.....	0	6	Martinis Minuet.....	1	0	King Author.....	10	0
Schumanns.....	3	5	Venco.....	0	6	Old Highland Laddie.....	1	0	Ladies Frolic.....	1	0
5 & 7..... each.....	10	6	Athrilates.....	1	0	Parrys Airs.....	10	0	Ladle.....	2	0
Parts to D <sup>o</sup> ..... each.....	6	0	Bates's Medley.....	0	6	Rural Felicity.....	0	6	Lilliput.....	2	0
9.....	10	6	Blackmoor.....	0	6	Saw you my Father.....	0	6	Love in a Village.....	2	0
Schwin-lls.....	8	7	Capricious Lovers.....	0	6	D <sup>o</sup> Hook.....	0	6	Macbeth.....	6	0
Minuets.....	1	6	Christmas Tale.....	0	6	Snows Variations.....	2	0	Maid of Oaks.....	10	6
Sharps.....	10	6	Cocchis.....	10	6	Straubs Mehlensberg Gavot.....	1	6	Mischance.....	2	0
Smiths 5 6 & 7..... each.....	10	6	Comus.....	0	6	The Rose.....	1	0	Monster of the Woods.....	4	0
Minuets.....	2	6	Cymon.....	0	6	Thou Soft flowing Avon.....	0	6	Mother Shipton.....	2	6
Smothergels.....	5	0	Deserter.....	1	0	Thro' the Wood Laddie.....	0	6	Padlock.....	6	0
Slaas Op 3 & 5..... each.....	1	6	Election.....	0	6	To thee O gentle Sleep.....	0	6	Palace of Mirth.....	2	0
4.....	5	0	Elopement.....	0	6	Twede Side.....	0	6	Peep behind the Curtain.....	4	0
Swanborgs.....	2	5	Fair Quaker.....	0	6	Water Part'd.....	0	6	Pharmacies.....	9	0
Taylor's Sonatas.....	10	6	Elfrida.....	0	9	When I Followed a Lap.....	0	6	Pigmy Revels.....	2	0
Divertiments.....	5	0	Guglielmis.....	0	6	Voluntaries & Fuges for the Organ or Harpsichord.....	0	6	Poor Vulcan's Portrait each.....	0	0
Thomsons.....	3	0	Haydns 3..... each.....	2	0	Mood's Voluntaries.....	4	0	Quaker.....	6	0
Three Collections of Minuets..... & Dances by a Dillitante.....	2	6	Institution of the Garter.....	0	9	Blowills Op 2.....	6	0	Recruiting Serjeant.....	6	0
Tischer.....	2	6	Somellis.....	1	6	Boyce & Greenes Book 3.....	5	0	Royal Merchant.....	9	0
Toeschis.....	10	6	Jubilee.....	0	6	Broderips easy Fuges.....	1	0	—— Pastoral.....	25	0
Vanden Gheyns.....	6	0	King Arthur.....	0	6	Cirris Organ Pieces.....	5	0	—— Shepherd.....	0	0
Ventos 10 Sets..... each.....	10	6	Lionel & Clarissa.....	0	6	Eighteen easy Voluntaries.....	1	0	School for Fathers.....	10	6
Wagnsets easy.....	3	0	Love in a Village.....	0	6	Greenes D <sup>o</sup> .....	5	0	Servaglio.....	6	0
2.....	10	6	Maid of Oaks.....	1	0	Green & Travers's Book 1 <sup>st</sup> .....	5	0	Shakespeares Ode.....	4	0
Wagnset Agrehs &c.....	5	0	Mother Shipton.....	0	6	Handel & Greenes D <sup>o</sup> 2 <sup>d</sup> .....	5	0	Sylphs.....	1	0
Webbs.....	6	0	Padlock.....	0	6	Handels D <sup>o</sup> 4 <sup>th</sup> .....	6	0	Theatrical Candidates.....	3	0
Wolfs.....	5	0	Patie & Roger.....	0	6	Kelners Fuges.....	3	6	The Millers Daughter.....	1	0
Xalons Op 5 & 6..... each.....	10	6	Periodical 11 Numbers..... ca.....	0	9	Kendels Voluntaries.....	3	0	Thomas & Sally.....	10	0
Zanellis.....	7	6	Pharmacies.....	0	5	Mares's Fuges.....	5	0	Tom Jones.....	10	0
Duets for one Harpsich <sup>d</sup> &c.....	2	6	Pierces.....	1	0	Organists Pocket Companion.....	2	0	Tom Thumb.....	1	6
Kirkmans Duets.....	10	6	Poor Vulcan.....	0	6	Kn Organ Pieces by Philo.....	10	6	Trip to Portsmouth.....	3	0
Smiths 1 Sets..... each.....	6	0	Quaker.....	0	6	Armionica.....	0	6	Two Rivers.....	6	0
Overture to Artaxerxes Dillo.....	2	6	Royal Merchant.....	0	6	English Operas & Butter tainment.....	0	6	Vineyard Revels.....	2	6
Wagnset.....	2	6	Royal Shepherd.....	0	6	Voice & Harpsichord.....	0	6	Waterman.....	5	0
			Servaglio.....	0	6	Achilles in Pelticada.....	6	0	Wedding Ring.....	7	0
						Plouat.....	5	0	Witches &c.....	0	0







2.

## III. DUETTO

## Arpa Seconda

Composé par  
F. PETRINI.

## Arpa Seconda.

First system of the musical score for Arpa Seconda. It consists of two staves, Treble and Bass clef, in C major and common time. The Treble staff begins with a series of chords and a melodic line starting on a half note G4. The Bass staff provides a harmonic accompaniment with chords. Dynamic markings include *All.<sup>o</sup> Maestoso*, *F*, and *P*. A finger number '2' is written above the first measure of the Treble staff.

Second system of the musical score. The Treble staff continues with a melodic line, featuring a triplet of eighth notes in measure 6. The Bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf*, *F*, *P*, and *F*. A finger number '9' is written above the Treble staff in measure 7.

Third system of the musical score. The Treble staff features a more active melodic line with sixteenth-note runs. The Bass staff continues with eighth-note accompaniment. Dynamic markings include *F* and *P*. A finger number '2' is written above the Treble staff in measure 12.

Fourth system of the musical score. The Treble staff has a melodic line with some rests. The Bass staff has a consistent eighth-note accompaniment. Dynamic markings include *F*, *P*, and *F*. A finger number 'P' is written below the Bass staff in measure 14.

Fifth system of the musical score. The Treble staff has a melodic line with eighth-note runs. The Bass staff has a consistent eighth-note accompaniment. Dynamic markings include *P*.

Sixth system of the musical score. The Treble staff has a melodic line with eighth-note runs. The Bass staff has a consistent eighth-note accompaniment. Dynamic markings include *F*.

Seventh system of the musical score. The Treble staff has a melodic line with eighth-note runs. The Bass staff has a consistent eighth-note accompaniment. Dynamic markings include *FF*.



Arpa Seconda.

3

This musical score is for the second harp part of a piece, spanning measures 4 and 5. It is written in G major (one sharp) and 3/4 time. The score consists of two systems of staves, each with a treble and bass clef. The first system (measures 4-5) features a complex, flowing melody in the treble staff, often using triplets and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes. Dynamics include *F* (forte) and *FF mo* (fortissimo more). The second system (measures 6-7) continues the melodic development with more intricate patterns and a trill marked with a 'tr' symbol. The bass staff continues its accompaniment, with a *P* (piano) dynamic marking. The piece concludes with a final chord in both staves.



This musical score is for the second harp part of a piece, indicated by the title "Arpa Seconda." and the page number "4." The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics are marked with "F" (forte) and "P" (piano). Fingerings are indicated by numbers 1-5. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall style is characteristic of 18th or 19th-century harp music.

The score consists of eight systems of two staves each. The first system begins with a treble staff containing a series of arpeggiated chords and a bass staff with sustained chords. The second system features more complex arpeggiated patterns in the treble and sustained chords in the bass. The third system continues with similar textures, including some sixteenth-note runs. The fourth system shows a more active treble staff with sixteenth-note runs and sustained chords in the bass. The fifth system features a treble staff with sixteenth-note runs and a bass staff with sustained chords. The sixth system continues with similar textures. The seventh system shows a treble staff with sixteenth-note runs and a bass staff with sustained chords. The eighth system concludes with a treble staff containing a series of arpeggiated chords and a bass staff with sustained chords.



Arpa Seconda.

5

*P*

*F*

8

*P*

*P* *F* *P*

*FP* *FP*

*Smorz.* *PP* *Vol. Sub.*



*Arpa Seconda.*

This musical score is for the 'Arpa Seconda' (Second Harp). It consists of ten systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous chords, arpeggios, and melodic lines. Dynamic markings such as 'F' (forte), 'P' (piano), and 'FFmo' (fortissimo) are used throughout. The score is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and expressive piece of music.



*Ar. Se da*

*FF mo*

*P*

*F*

*P*

*F*

*P*

*F*

*F*



8. *Rondo Allegro.* *Arpa Seconda.*

The musical score is written for a single instrument, labeled "Arpa Seconda". It consists of 16 staves, organized into eight pairs. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Rondo Allegro". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *FF* (fortissimo), and *mo* (more). A trill is indicated in the final measure of the piece. The notation is in a standard musical format with a treble and bass clef for each pair of staves.



Arpa Seconda.

This musical score is for the second harp part, labeled "Arpa Seconda." It consists of two systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 4 and 5, and the second system contains measures 6 and 7. The music features complex textures with many beamed notes and chords. Dynamic markings include *p* (piano), *ff* (fortissimo), *mo* (more), *cres* (crescendo), *mf* (mezzo-forte), and *Volti Subito* (turn suddenly). The score is written in a historical style with some handwritten-style annotations.

*p* *ff* *mo* *p* *F* *F* *P* *F* *F* *P* *F* *cres* *F* *ff* *mo* *p* *cres* *F* *mf* *p* *mf* *Volti Subito*



10.

*Arpa Seconda.*

10.

*Arpa Seconda.*

P F

P

P

F P F P

ff ffmo

P

P

8

8



[illegible]



















